

Working Title:

Hints for Colin

Working Subtitle “Porno: For Adults Only”

Text compiled by
Kim Zumpfe and Colin Lindsay

Foreword by Kim Zumpfe

The content(s) of this book refer to and are (mostly) an accurate duplication of contents of a text message exchange between Colin Lindsay and myself over approximately a year and a half. This hint based call and response system was started to give Colin “hints” about the goals and intentions about my art activity – as a response to Colin occasionally, or even often, remarking to me that he did/does not understand my work.

My motivation for this text/texting encapsulates a relationship that I (had) with art production and is a reflection on interpersonal exchanges I have related art production. In the procedural vein of my work (at the time) and as a continuation, these hints are a production, a meta-linguistic amusement, and an intentional misdirection from (what? Art? - EXPAND on misdirection (?), it's not clear what I mean and what I want to say about this – where do I go from here: what do I mean?).

The making of this book (unwittingly?) unwillingly (that's a dumb thing to say – be more specific!) acts as an extension of my explorations of encounters...or encountering and the resulting emotional responses. Through this methodology and exchange, my work was altered in ways that I could not control and sometimes found irritating. My irritability resulted from a lack of control, having undesirable or intrusive results –this a result of the lack of division between myself and Colin with the object of this particular type of communication device as a conduit. I should have expected this consequence, but I neglected to make the presumption. Most of this project I found extremely engaging and fulfilling, even when, and especially *because* sometimes I found myself thoroughly irritated. (be more clear about how I want to present my personal state of being in regard to project, I don't like how I have approached it here, don't know if it how I actually feel, is it? don't know if it is how I want to mythicize my future other self who will I be?)

-----“hints” are not meant to be definitive, according to my current understanding of the popular usage of the term-----

I intended the original quantity of hints to be approximately 300 (a meaningless number with the quantity large, but reasonable), but this was altered when Colin replied to a hint 420 before I even sent him a hint 420, so the length changed to number 420 + 1. Colin also later sent a reply to 491, but I decided to not let this second numerical extension lengthen the project further. I decided

that one unintended quantitative lengthening was enough between control and out-of-control. So, the length was planned and changed, changed and planned, and the influence of pressure-suited was limited, as it always seems to be at some point with human intervention. Which, is maybe always, since we intervene, or at least make decisions even if imprecise or unintentional. I thought my choice of numbering was a good compromise with chance (not Colin). (This problem of chance versus choice, even when the choice is to not make a choice, makes explorations of chance truly and severely limited – the only way to explore change in entirety would be to create parameters that I would allow to be altered by anything in any way – but even then choices I make in making work publicly available or talking about it would alter expose of the parameters to chance, there is no way around it). We're all fucked, Is my point, I think....

During production, this project occasionally broke out of the form of text exchange and into our lives (my life I mean – I am not Colin) in unexpected ways that are not and cannot be documented in a textual form, although I will try to give a brief overview of more overt moments. This work should be taken within the context that I rarely used text messaging before this project began, except with a few special individuals who have an unfortunate inability to communicate otherwise (you know who you are), or occasionally to expedite particular personal or work situations. I will most likely return to this state again of rarely using text messaging when the project is completed, although I am sure that I have been eternally altered by this project, and will continue to be altered by the pressures of conforming to new technologies. Because of my previous unfamiliarity with the possible intrusiveness of text messaging, I was pleasantly intruded upon. For example, I forgot to turn off the sound on my device when in a professional meetings (more than once) and had to scramble in embarrassment to turn off the sound from a string of Colin texts. During my year-long period of work with LACE, I would leave my phone device somewhere with the ringer on so that other people would endure through the many **bings** elicited (I would know because I would return with many messages on the phone device – this happened more than once - I suppose this might be appropriate at an institution that supports performance art?). I used to have an alarm clock but didn't want to buy a new one since I could now just use my new phone device. As a result, I was woken many times in the morning (I couldn't turn off the sound because I needed the alarm to wake up), and was unable to fall back asleep

resulting in many sleepy and coffee filled days. I use my phone device as part of my income producing ability, so my phone device would either ping or vibrate in my hands for a few hours at a time during an especially long response session – sometimes for an hour or so (I comment on this somewhere at the end of the text). Out of the pure pleasure in doing this project, I got in the habit of dropping whatever I was doing anywhere and would run to check my phone device to see what kind of messages I got from Colin – even when I didn't really have time to read and reflect on them. I was constantly and happily preoccupied. I'm sure all the details of these moments will become antiquated fairly quickly, and might date particular aspects of the *form* of this project, but unlikely the content.

A note on final form: I believe the final form is nothing close to the moments of the exchanges, but is one (in)convenient way to deliver this compilation of text.

Also write a paragraph about: since I was compiling the work on a document on the computer at the same time the text exchanges were happening – how that started to effect or be intrusive on the work – how one thing seeps into another (or one form becomes indistinguishable from another) because although originally intended to be a text message exchange, the inevitable documentation of the work also became part of the work and intruded on the space of the original intent, even though a final book was early a part of the creation of the work. Early in the project, we agreed to print the contents of the exchange into some sort of final printed form.

I established a small set rules for myself for the text exchange, revised, refined, and in the end broke most of them at some point during the project. (do I want to say more about this, or just leave it vague as is? Seems like I don't know what I am doing if I leave it at that. Do I know what I'm doing?)

Colin and I discovered technological inconsistencies in text exchanging in this process. There seem to be hints and replies dangling in the ether because of problems in technology. There are clearly texts that were sent - and - not received. To make up for this, I resent (not the other resent) many many many hints (this, I am sure was also sometimes due to Colin misplacing information, but I'll discuss that at some other time, or not). Colin is of a different mind, and therefore not dictated to by needs to keep things orderly or accurate, so lost hints really did become lost and new hints arrived in place when

called upon to replace one lost– sometimes replies arriving without hints. Different methods require different techniques and we go on...

The presentation of a numerical labeled format is to create a referential convenience, but does not necessarily reflect a consecutive or linear documentation of text exchanges. However, there are occasionally numbered hints that are related consecutively and are sometimes and possibly, but not necessarily, distinguishable from the rest of the numerical labeling of hints. Each hint was sent and replied to attached to a specific number, but these were not sent in a linear pattern, but were later disentangled to be presented in a manner that appears logical. The width of the text is the same width as the text messaging on my phone device, although clearly cannot reflect the small screen and limited view of a phone screen format or the limited amount of characters that can be sent in an individual text – my phone device can only deliver 160 characters at a time (do I want this to affect the FORMAT of characters in the book?)

I can't quite imagine what it was like receiving all this information on the other side, but can only know what I intended through my own providing of words and lingual-symbolic representations. After being involved for such a length of time, it appears to me that there was a lot of confusion between when I was addressing Colin directly as himself and whether I was making comments about myself, mostly a consequence of not changing my use of pronouns when I meant drastically different things. (talk about power relations between subject, object, witness and participant in methods of communication?) I have done my sincere best to represent Colin's side of the work and hope that this book will come with a pair, my representation of the work in one printing, and Colin's representation of the work in another printing. I have guesses but really have absolutely no idea at the point that this is being written how this other book will be formatted. I'm sure it will be much different than my seemingly linear representation. I look forward...

Addendum: This work was never published, and probably will never be. Since Colin and I are two separate people, and became separated over time and distances of many kinds. I am making this available because I think its an important early project for me, and hope that it will make its way into the hands of eyes of people who think it matters. For them.

HINT 1

HINT 2

Have you seen it anywhere yet?

REPLY

Have you seen it anywhere yet?

HINT 3

way over again t sta u no again there

REPLY 1

anyway.

anyway.

anyway.

anyway.

asking as if f were apparent formerly decided
upon. Two

anyway

anyway

anyway

REPLY 2

Anyway

HINT 4

[file 50337BJ-TK2UI]

REPLY

don't

get

too

comfortable

HINT 5

oh, no, not again

REPLY to hint 5

one two three four five six seven up to seventeen
which is an addition of ten. You know this
seventeen symbolics will one day tell us to SHUT
UP EMIT. And that's a father who we will one day
miss a soon arrival a lintering vibration of the idea
we previously discussed and calling it at knife
point would be the cruelest joke of all [crying into
a blow Cotton swab]

The rich ; get to live differently so I guess I get to
die differently

HINT 6

Millie Mae got out of the way before the car could
hit her

she was fat and laughed like a cat, and knew the
streets even better

But Millie Mae failed in eating her kale, and when
the doctor came by
He said Millie was even more silly, and should be
put back in her sty

REPLY

stand on your car scream like a dinosaur & go
wherever you wanna go _____ that's
the deal. It's outrageous

HINT 7

there is some – when i turn

reply number 7

I waited a long time for you to have sent this
special number. I am at the end a winter if you will
or at least a or fall or if it is I smile on the edging
of a draytonian poise poised devoid & aggrieved
in specialness. Wanton depletion a welt

HINT 8

supererogatory is substratum

REPLY

against a background of individualism and
spectacle we eat snacks and drink juice at the
questioning world

HINT 9

When this little boy Jack, with a life of lack,
wanted to run to play
Millie Mae found that stuck in the ground, he sadly
had to sit and stay
So she leaped over her pen, ran through a street
again, and a truck just barely missed
She squealed in fright, but Jack had delight, in the
ground he giggled and pissed

REPLY 9-/:

to reply to the nine said the 9th uber spider to the
9th uber fly, one must have the many uber
multiples of nine that can be uber extracted every
Time the reply is even loaded on the truck duck
from said uber protuberance. Could I be thinking
of something previously replied or be futurity
replied upon. Durations do that to development of
that essential word I'm going to use again
essentially divisible by three infinitely multiplyable
by its self with a resulting equaling of nine
questions

HINT 10

already

REPLY

don't already me please.

HINT 11

with me please

Real reply to hint 11
please me with...
Original reply to hint 11
well this is weird
Suspect reply to hint 11
oh well
Imposition dedicated to the hunt for hint 11's reply
yea yea it's not fair not fair
Round about reply to hint 11
you know I'm no good
Again again again hint 11 reply
again again again again

HINT 12
wat chu knee
REPLY
Suzie wa choizie is gonna fly way- if you raise em
hi you gon kno why

HINT 13
When my volcanic chocolate bra explodes, kitten
fluff arises to become velvety devil dust.
REPLY
too soupersticious to answer this one so I will
cook instead. what am I hungry for? chocolate or?

HINT 14
where over alter is the you in the con of the me
REPLY
way

HINT 15
Hmmmm, I thought so too.

HINT 15
Hmmmm, I thought so too.

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Hmmmm, I thought so too.

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HINT 15

Hmmmm, I thought so too.

HINT 15

Hmmmm, I thought so too.

HINT 15

Hmmmm, I thought so too.

REPLY

(love the low numbers. What's the las one I wonder)

hmmm. you did ? what ?

this is like so cool

for my empty head

"are we nearly there yet mum?"

I should have said that a lot earlier

HINT 16

(read loud enough to hear your own voice) and

and ... and..... and and and and and

... and and..... and and and and....

and... and ... and... and.....

and... and and and... and ...

and... and... and and and...

REPLY

of the lyrical flute like sounds of a new Porsche convertible gear know- I know I know

HINT 17

Desire, geological nether, fill my discontinuity with
your spectral wand! Yet, die are cast; I, in a
confined state, a quantity of misaligned conduct to
my nature.

REPLY

possibly
If you go out in the woods today
You're sure of a big surprise.
If you go out in the woods today
you'd better go in disguise. For ever bear that
ever there was
will gather there for certain, because, Today's the
day the teddy bears have their picnic

HINT 18

we gotta ease this baby in easy like, like an easy
armchair, eeeeeeasy-eeeeeeasey, no?

REPLY

my lucky number comes in fortunes that are easy
on the eyes, easy on the thighs, easy on the
fantasies that leave you laying on your side
staring as easy glides. you know easy is as easy
does as easy wants as easy fuzz becuzz easy is
as easy peazy leading the way to something more
sleazy.

HINT 19

two cracks, two openings. I arrived

REPLY

shake that booty
shake that crack
shake yo knees
shake yo back

HINT 20

yea and akin to the outboard motor on my
mothers car, she always named her cars, but I
don't know the name of this one, nor the reason
there is this type of motor attached to propel it
along, on the street, where children play their
games in neighborhoods that don't have much
traffic, where I once picked raspberries and
blackberries, not knowing how precious they
would become, and often came home with stained
shoes from the fruit, and hid from that guy, you
know, the one who asked about, there were really
tall bushes that held the little color filled fruits,
they are probably not as tall as I remember, and
they are gone now since the road was replaced
with cement and the bushes were removed,
everything out in the open, they say

REPLY

Out in the open like jam lifted on the knife from
the pot in mid journey toward a toasted

destination destined for devouring or devourment
to put it properly and goodness.

Out in the open like a bald spot newly revealed so
left uncovered from the sun with a baseball cap or
something else cottony down soft to be red sore
burnt.

Out in the open like a target. Out in the open like
that guy with it written all over his face.

You know about it if you know about it.

HINT 21

I lik he s mu bet bef sh ha den surg, bu th th tee
we rearr an th chan every inclu he sk. Bu may sh i
no h beca o th den rearran. I ca nev kn rea bu the
i certa mo hr an a bulg geni ar. I hav ask t lo an I
wo.

REPLY

don't be vulgar please

PRE-REPLY 22

kumquat

K: Kimquat: a new type of genetically altered fruit
– a hybrid of the Kim clan from Korea and the
kumquat. A highly recommended new fruit.

C: or it's a new hybrid language of the lazy linguist
with a flair. "come for what" is said as if creole or
pigeon English. Kumquat. You want me for what?

PRE-22 (?) statement

dawn cloud expressions 22: many a muckle
makes a muckle

HINT 22

When hair spray was in corridors of abundance,
rock stars had all the melanophoric fun. Now its
just renewals and reissues, they say.

REPLY

they always do. They always will. we are them
They are EVERYWHERE and it is not even
considered considerably considerable by and by.

HINT 23

File Word Tools File Word Word Format Help
View View Insert Help Format Help Font Font
Tools Table Table Table Window Format Word
Work Insert Word View Word Help Help Insert
Format

can I make this random REPLY 23

Briefly .

Tell me definitely for sure because I truse you. I
know you know the answers but are you giving
secrets away?

Briefly Done

(This is one of the important one I mentioned
earlier) but I know too much and have therefore

from this point forward have tainted the process
possibly in an unworthy direct attention (but I
Can forgive myself)
MONDAY:

Oops ... Forgot the pert vivacity

HINT 24

really, this whole thing is my exhibitionist narrative
- really hope I don't spread any venereal diseases
to my venery – my ventral weakness, really
previously unreplied to wetness and 237
facing up to nature- resulting relations scrubbed
ascorbate for killing. that feeling is inside to make
fire the hunter archives the kill. if you want to put it
this way. madly

HINT 25

ya frigin think i care, pil_____llgrim? ya cean
thinkyer pretty little head again Western towards
like, yea, my arse yer makin whooopdeedoo in my
backyrd frigin stoop, off mee steps yee slite me
seely, fuck!

REPLY to previously unreplied
Large round behinds and pretty pilgrims don't go
together. Do they?
and while I'm at it.-
seely fuck?

REPLY to REPLY
seely (comma) fuck!

REPLY again again again
me a pilgrim. Puts a whole new light on it all
doesn't it?

HINT 26

still can't find it

REPLY

I should hope not too

HINT 27. collected these here

REPLY

Init keen windows leave pre organized and for me
you know.

I'm w woman but poised at the prospect of a k
kindly sunlight across my brow. W Worried h
horrible days humble creeping humility dealt in
daft questions about my glasses as if it were p
possible the fault of deviant perception on a part
of the father in me gripping " I Don't want "
Five day s to vdo thi s in cre dib le th ing.

And i miss yoU

So

Zsory

My Poughkeepsie.up

HINT 28

,no-(.)ged-(.)'sun-(.)'(n),'se-, 'bich-e-(s)

REPLY

no?

HINT 29

As long as germinating products are used by
fragmentary siblings, paralytic toe-sucking
Eugenic supporters (nothing against em) will be
slightly bloated.

REPLY

listen, (MIDTONE) a toe sucking is a toe sucking
and one should never look a gift horse in the
mouth even if it has a toe in it. you know. being an
Amtrak princes is worth it.
(QUIETLY) with my toes available as a gift or not
as said gift (BASS).

+[-all mentioned on the side of the packet-]+

HINT 30

Sh\ mi0 g) ow

REPLY

A Sh should glow like it has somewhere to out to
play tonight and a righteous designated driver to
facilitate such. And not be caught up in
conundrumous hands of fate. Now. In recognition
of this as suchness. ... breath heaving release
of exhaling to delivery. See you tomorrow
sweetness of vocabulary

HINT 31

suck and sucking and sucking and sucking and
sucking and sucking and sucking and suck suck
suck sucking and sucking and sucking and
sucking and sucking and suck suck sucking and
sucking and suck suck suck

REPLY

suck for sure for more in this in that wiv big wiv a
bat beside selling beside welling up forces called
tear ducts

HINT 32

justfillingupblankspacehereenoughnoroomherefor
anythingelse,
whereisclinteastwoodwithhisgunwhenineedhim?

REPLY

there are no such things as blank spaces needing
filnning in in
my mind this is a wander into around aboutness
of
a sort of eagerness of spirited enthusiasm
amalgamating beyond the thunderdome – think

drops of rain thoughts mad a puddle could grow
into a pendulous eventing. if you are a lucky
ducky

REPLY 32 addendum

It's Bond. James Bond shaken not stirred that you
need. not some cowboy with smoking dark eyes
and an orangutan saddle

HINT 33

for the sake of

REPLY

_____ --- _____

HINT 34

of structure and comprehension

REPLY

tell me about it Stanley

HINT 35

and then struck

REPLY

no that's "so then stuck" . right?

HINT 36

of then for of the truck

REPLY

fathomly forlorningly of that isness that is not.

HINT 37

of, or relating to, or associated with, or connected
to, or required because of, or involving any of
several possible unbranchings

REPLY

of lanus moments heralding a new direction to be
but of all at. can it be? closer? calmly considered?
are they there? 26?

HINT 38

branching of, and related to new directions. calm.
close. caress. .. .

REPLY

38- ? again ? -83 ylper

HINT 39

Where is my spoon?

REPLY

I hear you sister would seem an appropriate
response if I were on Oprah or Hello or some
such 'doin' that'

HINT 40

There are too many spelling or grammatical errors in this document to continue displaying them. To check spelling and grammar of this document, choose spelling and grammar from the tools menu.

REPLY

FU-CKM-EIAMSO-BEAUTIFUL –TONIGHT

FUCKME-IAMSO BEAITFUL-TONIGHT

FUCK Me I am so beautiful TONIGHT

----- 41. wha?

HINT 42

Ils vivent entre les murs. Ils sont chauves des jointures de la main et lisent des livres en utilisant des lampes a l'huile.

REPLY

(?): "in anticipation of hint #42": I said to myself what a wonderful world but then I remembered it's theirs and min so why not eat and unify taste buds and all,
Mmmm.

HINT 43

Be gentle with my progeny, please. They are sensitive little wackaminion prognosticators.

REPLY

I'll apologies later.

HINT 44

Where could it have gone?

REPLY

jus gone

HINT 45

Elle se moque de tout.

REPLY

asayay voue mant-a-nont (said wiv an english accent I know) you ear me?

HINT 46

...and so i made paper airplanes for them, not those regular boring paper airplanes, but special ones, ones with more folds and tears and crevices...

REPLY

crevices tears and folds that surpass boredom are a worthy pusuit
and mad. even you and I must agree and I see it coming or is it going and I missed it ?

HINT 47

the only reference book of its kind in paperback
What letter in the previous sentence fragment
completes the third triangle?

REPLY

the desert wants me the way the sea used to call
and the rocks down below used to beckon

_____48. not even a single

HINT 49

_____ lie down
little puppy, ad finitinitum

REPLY

curbing your dog is always appreciated on the
posher streets with a sign. but I never saw you as
a dog person

HINT 50

"This REALLY is the essential guide from those
WHO know!"

REPLY 1

settle down. put the kettle on, make some tea.
enjoy above otis spunkmeyer nufin.

And
RUN

(I should know you should know)

REPLY 2

ESSENTIALLY: really? who?

HINT 51

OOHH SHIT its happening again

REPLY

happening again OOHH shitness problems eh?
what a life

REPLY 2

If its bad it ain't worth it its broken busted
knackered wrong a pitfall an unhappiness a bum
obsequious taken advantage of drawn down con
temptible disgust not good ok unworthy unkempt
so not adequate a disagreeable poor standard of
evil sinful in vulgar obscene naughty unfavorable
rotten spoiled injurious detrimental intense invalid
defective fault in error lost sick diseased in
disfavor a fault.

PRE-HINT 52

Pre-emptive expectancy: the whole world is dying
of panicky fright and my coffin is ready nails and
everything red velvety opulence inside

HINT 52

For the starving children of America, I give my left testicle a squeeze.

REPLY 53

while I'm glad you are so organized. that's so not a hint. I have photographs to prove it
Ooops that was

REPLY 52

while I'm glad you are so organized. that's so not a hint. I have photographs to prove it
confirmation

REPLY 52

while I'm glad you are so organized. that's so not a hint. I have photographs to prove it

REPLY to REPLIES

click * That's a big 10-4 buddy * click (spoken through an out of date CB radio)
in a very very big – looooOOOnnng Trailer Truck
moving at a very VERY dangerously high speed

HINT 53

Yea

Well, all right

What, that other one?

Yea

Yea

Well, ok ...

Yea, of course ...

[laugh] What, well, I can't, you see?

Oh. Mmmm

Mmmm

Mm - hmmm

Mm – hmmm

Well, what about if you ...

Yea?

if you, well yea, I see what you're getting at

Mmmm.

Ok, right, that's not the place

Mm- hmmm

Oh, come on. I do. I really do

Mmmm

Ohhh, that's why you don't, huh?

Yea

Yea

Mmmm

I can understand that

Yea

It certainly wasn't them

Mmmm

And, there was that other time, remember?

Yea

Yea

Or something like that, you know?

Yea

Well, it doesn't have to be deliberated, but ...

Oh, yea, maybe

Yea

Yea, but don't you see ...

Well, what about if you ...

Yea, maybe

Mmmm

Mm- hmmm

REPLY

yea,

not while you live under
my
roof you don't

well

ok then

just this once

huh?

HINT 54
SEE CONCEPT
REPLY
concept seen as

HINT 55
it might be purely unintentional
it might be considered purely unintentional
it might be unintentional
it may be unintentional
it maybe considered unintentional
it might be unintended
it might be purely unintended
it might be unintently considered
it may be considered unintent
it maybe unintentioned

REPLY
sometimes a cigar is a cigar is a cigar. it's a fine
line know

HINT 56
har-har-har
REPLY
gimme that boom booom booom

HINT 57
Where did it go?
REPLY
Where did it go?

* ____ HINT ?
What d'yado with a drunken sailor
What d'yado with a drunken sailor
What d'yado with a drunken sailor
So early in da moooornin?

HINT 58
I have to treasure every one now like it is the last
anus. unus. singulus. only an. ente. ante.
Simulacral moments of treasured last anuses ani
et al etc pro quid quo rata.
REPLY
Simulacral moments of treasured last anuses ani
et al etc pro quid quo rata.

____ HINT 59
(accidentally sent as a trilogy of messages)
msicinodras fo noitacifidin

msicinodras fo noitacifidin

msicinodras fo noitacifidin
REPLY

HINT 60
Well... (), i Never !!

REPLY
bet you did! I know I would if I was you betting it
was me know you betting on.

HINT 61
Noch nie so gewesen

REPLY
I ask the provost of the great goddess . the great
goddess of the blue sky in large numbers. your
wings I cried loud enough to hear over the wind
rushing past. but. the wind wasn't strong enough to
carry
my words to anywhere but out there unheard. so I
sat and began to stare out openly hoping this was
the beginning I was always looking for and
wondering if it was just more hope and not the
real thing you mention. just the same as always
no more no lesser. no more right than wrong. no
more wrong than right. again in a moment of 91's.

HINT 62
you are in side of me now
REPLY 62 again
Ultra man daily multi vitamin time I think.

Set aside –

Be not forgotten –

More importantly the morning dictation adjusted
news is just not listened to (because of cornering
boys) like light history (or being so in love offering
of a self seen in envy not shared before) but –
Not sleeping
some how-
in a bed-
Some how I'm gonna get it right-
BOOK me a SEAT ON THE MOON ORBITING
SHUTTLE HOLIDAY TRIP AFTER A VISIT TO
THAT vegan BURGER BAR-
Get it right-

REPLY 62 again addendum
(each sent in different texts)
where is my mustache? Have you seen it? I left it
with my bruised new boobies and shoes under the
stairs by the kitchen cupboard

Here on kcrw

In my Tahoe

On tip toe

With tulips before dinner

HINT 63

Where do I go from here?

REPLY (each sent in different texts)

Is it

down

to the lake

I fear

HINT 64

One of the words in this sentence is the odd one out.

REPLY (post)

now everything is fallin into place

HINT 65

df=265 when 56.237% of red red wine is happy and gender free

REPLY

don't go

getting all pregene and rogaine on me

HINT 66

prattled

REPLY

I've waited for you so long to do just that.

HINT 67

and

REPLY

isn't it worth it. isn't it just

HINT 68

putrid

REPLY

wash tha putrefaction away the SR way every day

HINT 69

Experience in sunglass trading has extended my durability for green winter flurries and maniacal fabric straight pins – a recourse to regressus.

REPLY

authority as a medium understands durability of the view from behind the sales techniques regressive or otherwise. such nagging questions prevailing presence are a complex morphology of evolving experiences. if the methodology is working for you embrace it like a smack on the bottom of a glass ketchup bottle.

HINT 70

Nope, I think this is the half way point

GROUP REPLY

for 70, 99, 154, 223, 275, 373, 198, 109, 204, 241, 308 (Like group hug with too many capitals because I had to revert to the computer to make replies cos its so confusing on a tiny phone) (AND. I thought I was so many replies behind. I counted 205 last) no its not there here or anywhere until you see the other side then you will know for sure I think Sylvie will back me up with that she has the finite brain on this one.

GROUP REPLY

70, 99, 154, 223, 275, 373, 198, 109, 204, 241, 308 continued: SHITFUCK?
you make me giggle

HINT 71

To me Nottingham was always and maybe still is a fictional place, even if i lived on a street named Nottingham in Boulder

REPLY

Nottingham. I once lived on a farm outside that fictional place. Beeston. my youngest sister was living in Sandiacre. I had just finished reading some DH Lawrence book and his autobio. do I have a very fictional relationship with the place a reality of the fictional place is that it has two men for every woman or some such statistic that means that the women are more in control of most everything and the men work harder for the one's that want them. I had a friend who convinced me to move there with his very exciting life as a junior foreign ministers local constituency liaison with his official position and a budget too so we had all these debauched elegant parties all over mostly northern EU office circles with no need for money so I ended with a farmhouse and working sheeps wool wool part of it so I suppose you could say I was a shepherd outside that fictional Forest. No long after I arrived at Hill Farm Court on common lane realizing sheep or farmer people were not for me I moved next door when The Curragh was vacant after the family that owned the place. tha last one died . we were friendly and before he died he was very generous in taking care of me if I fulfilled some minor official and practical caretaking role toward the place as

long as I lived it was mine held in trust by a foundation that also maintained the buildings with a very small staff. I had a field to the east and they wouldn't let me plant nut trees but I did get to grown thousands of yellow roses so I could smell them in the evening. I paticularly remember the crows returning in the evening singing too much too loud.the wood just north was on his land too and I spent hours out there with a fire in the evenings. like scudder.waiting the summers I remember as a dream. Clean air no planes in the sky no sense of time further than hunger or light and farm noises and crows and water and drinking and fucking sheep. all sounds something like an idyllic fictional country side wilderness and moorland but I was in my acreage fields and woods surrounded by the town and even a bloody gold course. Bloody because of the murders one summer when some crazy lady murdered her husband with his clubs and buried him in the car park.

I worked there weekends 'hosting' when they had big foreign parties. made a lot of contacts with exciting young free guys like myself who like to have fun and make a tin of money and learned a lot about the world from them. I wonder now as I remember this fiction at its reality. it can't be real. how could I leave all that ness? which fiction is which reality any more.

I know that this reality however fictional or real was good in it's time but once the meth amphetamine hit this small town outside of the fictional city as it was hitting my towns across Europe in the seventies my life seemed to implode.however quietly it hit I became a duck with prolific drawing abilities so I didn't need to go out so never left that gorgeous house. not even to in the woods. my junior friend proved his worth as a true love and got me out of there and back to London that far too real place.nit took only a matter of about 16 weeks and it was so good for me but he couldn't know what would happen to me in that very real place. I can't blame him. I was lucky enough to have an exciting friend fictional and real

HINT 72

i was misled. and no,w lead kno-wing that) i will mislead (an,d oth/ers will ? be misled
[file 54B]

REPLY

I think so long as "it" isn't the sole driving force of "anything" we are all "fine with that" too

HINT 73

I have photographs to prove it.

REPLY

73 was my favorite bus route after they got rid of the 26 roadster. both took fucking ages to go anywhere. I once caught the 73 to Victoria for a bus to Nottingham and missed it because the bloody bus was so late.

HINT 74

It's almost 10pm

REPLY

before and or after

HINT 75

qwerty up up up uiop as dfgh up up up jklz xcv up
up bnm up up up up up up

REPLY

I sometimes feel like throwing up my arms in A. E.
I. O. U.

HINT 10

already

REPLY



HINT 76

i was and have been marked

REPLY

anyone who is saying has said or does say any
different or that they experientially accrued
another circumstantial situation is not anyone or
someone telling a truth of factness not factmess
or notmess and particularly not (if that's how it's
spelt) because I know it's nice there and I do and
they wouldn't say that there. would they and does
it mater?

HINT 77

Where has my spoon gone to? I miss it soooo, a
sad breach in my heart (repeated endlessly a
chorus to all songs in an irritating, but popular
musical)

REPLY

I do love a endless chorus and it's swooning
bosom

REPLY 307, 77, 208 (a triptyckle)

I'm getting quite jealousy of that bloody s word let
alone the thing of it and it's not even a doing
word...

...
... is it?

*78.

listen to the band playing just for me
listen to those faces smiling just for me
watch those people clapping just for me
see those people paying just for me
listen to those footsteps tapping just for me

HINT 79

My bottleneck ascends for you

REPLY #79 again #79

e's on a a with the consideration of an r near the
end a finality resting toards the s indenting an
over situation

.<tuning
in
on
the
lost
hint>.

:(considered a thought all in & of it's self):

HINT 80

ing has already happened, but will probably
happen more

REPLY

that's the thing about ing i suppose

HINT 81

It might be praxeological

REPLY

(that ?) (would)(make)(
:sense.) (KnowWing YoU)

*1. [after knowing me}

*2. There is nothing we can do
[after knowing you]

HINT 82

t

REPLY

giggle giggle

HINT 83

Fear of lyrical content and perceptive power
grooves are deceptive. Where is my spoon?

REPLY 1

fear leads us along many malleable paths roads
treks trails crosscuts walkways trods byways
streets lanes cul de sacs or rue de la's. just
groove wiv your spoon

REPLY 2

should it emerge surface appear or arise

HINT 84

should it emerge surface appear or arise

REPLY

all at the same time works well for an elegance
that surpasses all around you. Don't despair at
choice, brace the evaluability(disambuation) r
reply
& ?
pre-occupied?

HINT 85

might be hint 15

REPLY

don't mess with me you UC vixen

HINT 86

when did

REPLY to preciously UNREPLIED to 86
did when did didn't it

HINT 87

a vista of pre-lingual pleasure, even if filled with
momentary inept and obvious moral exhortation.
maybe, just possibly on the brink of anti-fantastic

REPLY

I do love being on the bring of antifantasticism but
the moral exhortation is too
close to what is it? oh. yes. prostitution in the
best sexual circles as the tide approaches high
and the halfwit over here descends toward a
depth previously unknown

HINT 88

You left for Hawaii and you still haven't found it for
me yet? How long must I go on like this?

REPLY

I'm left for Hawaii and I still haven't lost it yet?
How long must you go on like this that and the
other?

HINT 89

Contemporary movements are a relief...
when they happen

...Oh, my digestive organs ache for you, bring me
a manifesto!!!

REPLY

we want pie!
we want pie!
we want pie!
and chips!!!!

HINT 90

Color balance image & rotate max sweep image
with person size 6MB in flash and balance -
images sized correctly in DOCTYPE
type="text/css" body(disply:none): (newDATE) !
"CSPerf", csd: (),_

REPLY

I hear ya

HINT 91

REEEEAAILLIEEE? I silently said to myself just
now (past) as I was making my coffee that was
grown, picked, produced, disinfected, packaged,
ground, filtered and mixed with other curious
substances (that might make me grow or shrink
like Alice) and made into something that is far
from coffee but has coffee as an ingredient and is
produced by people who get paid barely enough
to feed themselves much less their families but I
drink anyway because I like it. REEEAAIllie? I say
to myself - silently again – mostly just because it
is something I hear that people say when they
(and I now) think that something seems illogical,
but only really to them (me) because they (me)
disagree with the pretentions behind another
person's ideas and subsequent actions and like to
think that they (me) themselves (myself) are
logical, like I (them) often like to think of myself
(themselves) – and do you know that
"themselves" isn't even really a word?
REEEEAAALLLLIIIEEE? I say to myself – barely
audible in my mind - to myself about myself about
this (or not) conundrum and of course I'm right
about me being right and wrong at the same time.
Reeeaaaaaalliee? I say silently to myself about
myself as I find myself in a logical logic bind with
my coffee in my hand which will eventually kill me
and probably some other people involved in the
whole mess because it contains aspartame and
probably some other cancer causing ingredients
that I willingly ingest and enjoy and will continue

REEEEEEEALLIIEEEEEE???

I appear to be in a system in which people who like to philosophisizeicalness about such things while sitting around drinking various substances with ingredients at coffee shops talking about people and words and things and stuff and project their own thoughts about the situation and I am right of course and wrong too and so I continue to kill myself slowly with artificial sweeteners, made to replace but really just enhance addiction and I know a guy Cory who worked at a chemical warehouse who got some in his eye, he said, and was high like he was on crack or some other speedy substance and maybe that's why I like it but it's hard to know exactly because it might have been some other substance he got in his eye and maybe it wasn't accidental

has been discontinued. I would like to apologize for this inconvenience. maybe if you call back some at some latter date som time, I will continuing with a continuous continued continuation of continued continuity

this was long complex witty intelligent and silly and lost it with a finger click so you got this grubby baffling crap while I think of what I said like – you should stay off the coffee it's no doing anyone any good it's a social productivity enhancer all have become index truncated to abuse I have mine but crack in the eyes is the only reason to use crack. it's good for the eyes I find. my eyes am I wrong about it or is it a willingness to abide by the rules that clouds my wrongness while I'm being right on it. right on in?

Please contact your local makedo organization
and ask for a free brochure

REPLY

did do will be done shall attempt certainly
considered irrevocably irreplaceable. more
shopping. on line or with lime?

HINT 93

When moons become diametrically opposed, the
fashion is to take 12 steps backwards, towards
the fringe of an ear-bag.

REPLY

but for now let's dance. after your legs are tired
can I come over and get my shirt that i left in your
car please?

HINT 94

es-do th's to nkamm nay essnessnse ?
timakesomocosomoconfusomededness

REPLY

“ – this “es-do th's to nkamm nay essnesnse ? “
is
more confusing than normal is everything ok?
Have you fipped a little is the sun getting to you
would you like a chocolate mc vities biscuit to
dunk in your tea? because this
“timakesomocosomoconfusomededness” whilst
stunning in it's capacity to bloom and glow, with a
beauty that radiates as it flows. well it's . I cannot
complete this sentence. I'm so full of lenity. at the
confusion. It leads me to a safe place through our
ostinato as we skeptically or not submit to the
dictionary of substantially substandard sub rosa
lingua

HINT 95

You will realize my pendulousness if you listen
closely to the sound of genetically altered turkeys
in mating season.

REPLY

all this pendulousness is turning
my contact lenses to one for close up and one for
far away. EMBRACE THE WADDLE of your inner
duck.

HINT 96

duck: A rarely discussed position – positionin -
positioning abduction, supernaturalized. Others
tracked, credibility, my ass, oooo – Shakespeare

REPLY

for an ass naturalized or otherwise whatever may
be may be and credibility lies in what's behind the
abduction or should I say quack quack wiggle
waddle splat there goes another tenner running
out the back

HINT 97

a tittup: anti-fascist piggly-wiggles have infected
my anterior structural assalytical skillitilations

REPLY

you know I love you anyway right?

HINT 98

oh yeah, and then there was that other time

REPLY

times. in. always of another. other. being in.
existence. in essence an extraction. fortified. is as
it would be.

HINT 99

No, this is where the half way point is.

GROUP REPLY

for 70, 99, 154, 223, 275, 373, 198, 109, 204, 241,
308 (Like group hug with too many capitals
because I had to revert to the computer to make
replies cos its so confusing on a tiny phone)
(AND. I thought I was so many replies behind. I
counted 205 last) no its not there here or
anywhere until you see the other side then you
will know for sure I think Sylvie will back me up
with that she has the finite brain on this one.

GROUP REPLY

70, 99, 154, 223, 275, 373, 198, 109, 204, 241,
308 continued: SHITFUCK?
you make me giggle

HINT 100

swaddle swaddle

REPLY

in a manger?

HINT 101

Rights of first sale and regrets always pending,
wish it were never or ever snubbed and dubbed
particular, or particulated or

REPLY

have u noticed its 101is that introductory to
introduction to who and what? I am here outside
the library with the homeless looking fir something
collective.alone.matriculated particulates may be
extrainglicturlingalaminy of said random lampung.
I

HINT 102

A puzzle: These objects can be arranged in a line
in which the o is first and the w is last. What would
the order be?

REPLY

from what I know, you gotta know to know. You know? & I'm not so sure I know what I think I know and therefore what I don't know.so, what do I know?

HINT 103

this action (previously) fumigated my sensibilities so that I had a terribly grumpy evening

REPLY

is it all getting to you?

Kim's REPLY to REPLY

it gets all over me

Colin's REPLY to REPLY

it gets all over me

HINT 104

So, I got up this morning and put on my morning jacket and my morning socks and brushed my morning hair and cleaned my morning teeth and and and and had my morning cup of coffee and you should realize I never really do these things and especially not in this order. But, I realized it wasn't really morning because it was cloudy outside and there was a strange smell of purple in the air, just like when I was a kid and went to buy Garbage Pail Kid cards, even though I was a little too old, but just immature enough, to enjoy them. Maybe it wasn't really the cards that were tangible like that smell, but that corner store that had all the candy and was training me to be a good American citizen. I usually only had a dime or a quarter in my pocket from doing my weekly chores, so could only really buy a piece of bazooka gum or jawbreaker or other unsatisfyingly small candy, so I just took those little sugar trinkets, hid them, ate them secretly and shared them with my friends publicly – and kept my dime or quarter for bigger and better things. I imagine myself now as a devious little Robin Hood of Nebraskan children where I was the poor child stealing for children who were probably better off than me, but not so much more. But, really I was just a greedy little ninny like the rest of em just alleviating my guilt to be a good American girl.

REPLY

I know what you mean. mornings and dawns and twilight yawnings are not my usual space time enlistings. thought they hav been. for years I would work on an early shift in a psychiatric unit in the stockbroker green belt of the home counties starting at seven am I would go in at four some times to make a breakfast and tea for all the staff. it gave me time to wake up before they all turned up so when the arrived I was human hospitable and humerous. of course I lived with

the arseholea who I no longer wanted to fight with so I stayed in my room reading for months in end only leaving for work d occasional booty calls to a well known west Drayton modern romantic poet who never used a pen it typewriter. But insisten on dictating to a personal assistant to make sure she got it right. Invariably the hollowed out miniature assistant wrote more insightfully than my lover but never received any acknowledgement of her brilliant mind. then I wonder If it's me that I'm talking about in the sploshes of my addled memories. these habits of the past like mornings doings linger with the memories like a toffee down the back of the settee. I never had the money for sweet stuff either. but there was a tall dark haired girl who was a friend of my friend Angela and she took us to what we called the milk shop in the next village she picked this place cos it was her favorite despite the three mile walk she said. but once inside the small sweet shop I chatted with the lady behind the counter and she stole anything that fit in her pockets. then she hid them in the woods cos she couldn't take them all home. I was so appalled at what she had done. i went back to her stash that night and stole everything she had and ate it all over the next few days. after this we thieves were no longer friends because I don't know why because. did I break a code of thieves that night in the woods. was I too a greedy little American girl too?

K: I declare you an honorary true American girl
C: just in time for independence day. Would it be time for me to make you a coffee and give up tea drinking? where do I buy a bra? or am I the kinda gal who burns her bra? even if I am I guess I need one on less I can burn my negliche instead
K: you don't need to make me coffee, you can just thank me for your official independence. i might make you a signed declaration (signed by me) to commemorate the event. bra problem, though, that's your problem... good luck with that, all us girls have to figure that one out, guidance is always strange, slightly uncomfortable yes sometimes helpful, but in the end you gotta figure it out... what kind of american girl do you want to be?
C: oh a good one of course...
C: EMANCIPATION expects it of me don't you think?
K: eMANcipation...
C: I'm failing as a girl on my first day (sent on July 4th)

HINT 105

Does pink go above or below the line?

REPLY

line meets colour all on a dream all on a dream in
the 1970s

HINT 106

me yelling back:

THAT'S NOT FAIR

Collective REPLY for 287/384/106

Part 1.0

I took advantage that day.

The desire to go there took hold of you again and
you always run the same risk

then you swear you could hear them.

I hope you do better next time. It has become a
habit you know and It is difficult to be in such a
state did It cross

your mind?

you had the opportunity

ok so don't deny it.

(you often hear). just because you didn't feel like
sitting down.

and put your head down on it does not mean that
you or I did what was said. don't deny it. you saw
the whole thing. It was just one of those days,
wondering if it will ever be the same
thought. they were

gone. yes you can always use more practice if
you don't feel any better or any worse getting to
know him well, you think

anyway. might you have kept it?

you don't deny it?

you're not like that anymore? wasn't so hard? I
thinking she was looking at you.

it's one the same?.

Get down on your knees.

It was that way. no good reason to go there
laughing and groaning.

always forget

HINT 107

Already

REPLY

(ADD PICTURE OF BOXES AND STUFF HERE)

K: Oh yea?

C: Reply is asking : to what do you refer?

K: What reply?

K: Or is that what, reply?

Or: Reply, what?

Or maybe: what?

C: Oh yea? Are you what now? Being facetious?

K: This isn't all fun and games, you know.

C: Rely on it

K: Reply on that

K:

een runnin gain round ish my kin gotte battn, gotte
 bithn, gotte unzipp'd o in oveeralls
 REPLY
 reply: ? reply ? ?? ? reply reply. ?? ? reply? ?

HINT 317
 why is this "agamain" thing ?
 REPLY
 don't cheat please

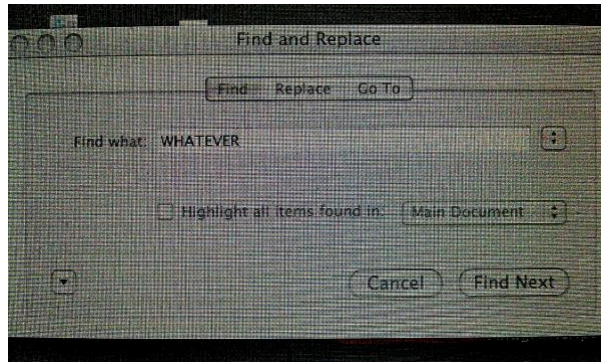
318. Tally at some other point
 if 101
 round 4
 know 149
 never 53
 sleazy 3
 what 138
 whatever 11
 your 75
 you 432
 and 638
 forgot 4
 forget 8
 over 42
 me 192
 my 210
 thing 31
 things 24
 it 504
 in 359
 a 684
 by 141

notes and its and that's and no subject lines

C:



K: WHATEVER



HINT 107

Der traum ist ausgeträumt.

REPLY

never

HINT 108

a significant part of inflectional gender particulates are in Future Tense, a category usually reserved for nominative paradigms of dominaticus replicitus

REPLY

in surety of; in suffix often omitted compared with and probably a Radical inserted between drops. Put that book away (in my own words

HINT 109

The half way point has for sure been pinpointed now. It is here.

Forget those other points. It is here!!!!

GROUP REPLY

for 70, 99, 154, 223, 275, 373, 198, 109, 204, 241, 308 (Like group hug with too many capitals because I had to revert to the computer to make replies cos its so confusing on a tiny phone) (AND. I thought I was so many replies behind. I counted 205 last) no its not there here or anywhere until you see the other side then you will know for sure I think Sylvie will back me up with that she has the finite brain on this one.

GROUP REPLY

70, 99, 154, 223, 275, 373, 198, 109, 204, 241, 308 continued: SHITFUCK?
you make me giggle

HINT 110

work it out, and said it, pestilence said to me, says ion foul, i genuflect, now, really...

yup, really...

REPLY

working

Working

Working

Working

Working

Working

Heard Seen Said

ut loud (emphasis on making distinctions this
time without prescriptive dialogue regarding
washed down missing silver)

- Oh Good ! I at once realize.

- Does that mean a fifty fifty split? I procrastinate

- what is this? Worship? A sore red rash on the
surface of the skin just below the elbow and not
quite the fore arm of fleshy un seen by sunshine
even on the brightest day. It's not protected by
hair, only the fact of its positioning on the body.
An underside of whiteness close to the body and
its not really pestilential just the body and its not
really pestilential just.

..... A A sore red rash on the surface of the skin
just below the elbow and not quite the fore arm of
fleshy un seen by sunshine even on the brightest
day. Its not protected by hair, only the fact of its
positioning on the body. An underside of
whiteness close to the body and its not really
pestilential.

After All Processing

Processing

Processing

Return

Out Dot

HINT 111

Where is my spoon?

REPLY

don't go gettin all cryptic & shit.

Facecipistynezz is not an attractive trait in a
tomahawk so listen carefully read with intent or
even ask a translator to translate. You exhaust
me with this quest. It's where hideous shoes
reside collectively in death like the elephant myth

maybe

REPLY (ADDENDUM)

390-111-124-254 (addendum): did you find that
pernicious spoon yet ?
or is it an apendicks

HINT 112

a new painting for you:
Tfjdk MkaDt ShhhhhmPt
Jjj. Nkat bBuooObl
hhhHhh hrrR oo+
Smnivlll Kttp

REPLY

here I am wishing for lucid clarity and you find a
way to obfuscate incomprehension.....

again again

HINT 113

Are we there yet?

REPLY

you'll know before me. I could go on and on
forever lost in this bloodily phne and numbers oh
numbers

HINT 114

\val-(,)yum fo(e)r-, 'psi - 'han(d),'pis-tel\

REPLY

anlalla ba ba llan ravioli?

HINT 115

Eat your chiggers gently, now. A grouse in the
box can make for a snarly row.

REPLY

I come across an encyclopedia britanica WORK
IT OUT. Then change my mind and say
"Emergence is always a dip in the future / past
pond of those rites | I can not be normalized or as
fantasy suggest forgotten. So stick to the temporal
engagement and hope. yes hope 9 as in hoops of
hope) for more pretty t
Re so once again.

HINT 116

insuperously innominatous

ommp,osyompid

impetuous fucking irreverence – love, love, love...
want more...

give it to me babeeeee.....

in the

REPLY

viva la revolution pump pump a little harder

HINT 117

If complete obedience characterizes the relationship of neophyte to elder, complete equality usually characterizes the relationship of neophyte to neophyte, where the rites are collective. This comradeship must be distinguished from brotherhood or sibling relationship, since in the latter there is always the inequality of older and younger, which often achieves linguistic representation and may be maintained by legal sanctions. The liminal group is a community or comity of comrades and not a structure of hierarchically arrayed positions. This comradeship transcends distinctions of rank, age, kinship position, and, in some kinds of cultic group, even of sex. Much of the behavior recorded by ethnographers in seclusion situations falls under the principle: "Each for all, and all for each." **(not part of hint: from "Betwixt and Between: The Liminal Period in Rites De Passage by Victor W. Turner, from Magic, Witchcraft, and Religion, pg 95)**

REPLY (in 3 texts)

from one precipice to another, from within the linguistic liaison, "uh? ok"

one to another

my laces are tied

HINT 118

My laces are tied, one to another, precipice: see 29

REPLY

it's time for DF before that. I saw it coming

HINT 119

cathartic: utility, moo cows.

REPLY (each sent in a unique text)

that's why

its .

important not to worry if its

not good

enough

for anyone else to hear

just sing

sing loud sing out long like it lasts your whole life

long

HINT 120

Joie de vivre en dormant.

REPLY

sans ces pais.

HINT 121

Pour facilité l'absorbition, je recommand les nuggets aux fruits.

REPLY

always

translation prior to hint 122

ask for it "I'll several inside and outside spelling all correct save used often. Servile retention of attention is deficit in abundance as suggestionly considerations blast allegories right into beautiful spend our wouldn't you say? say an absurdly subordinate languishing attitude can and will cluster angularity at regular intermissions all leading to a some such grounding approximating zero. it is implied

HINT 122

...this implies... "seeking a favor" by servile flattery or = exaggerated attention, ingratiating myself by this (abjectly) menial attitude, the subordination...

...my own desires, bowing and shrinking in "servility," to grovel, abject fear other than just to be...

... a solitary rockfish at ground zero
– but kablooeey substances nevertheless

REPLY

such beautiful numbers. All lain abreast in a best light awaiting _____

HINT 123

eke out

élan vital

REPLY

I'm just going to ignore that and give you some time to think about it. then maybe it might make some sidled fencer

HINT 124

Where is my spoon?

REPLY

if you don't know where you left it and insist on repeatedly asking me where the bloody thing is then I don't think you deserved it do you. think long and hard about where it could possibly be before asking again or just resigning to loss as a state in your recovery.maybe

REPLY 390-111-124-254 (addendum)
did you find that pernicious spoon yet ?

or is it an apendicks

HINT 125

In rare cases, I engage in cultural practices that, if put in the newspaper – even the digital variety, would be considered extreme or excessive, by some sorts. This distortion by an editorial staff would publicly declare my distinct categories of self-governance impervious to persistent intervention. This attitude propagates itself through complicated and designed mechanisms to insert and intervene, through the guise of Democratic ideology and philanthropy, sensationalized information that normalizes other people's activities and engagements. When "THINGS" turn from essentialized and exotic within my self-perceptions to just "coolool" I know that I have subheaded a limited number of articles on my own personal terroristic ego-entrenchment. I assume this is a result of long-term self-promoting interests, but without any goals of clear capitalist gains. My favorable (and unfavorable) self-representations are a tourist indulgence for any who might witness this information spreading. I am my own homogenized view within a limited structuralist paradigm, with internal political strife in areas that have been colonized, conquered and dominated by complex external and internal controlling mechanisms. Intrinsic to these (both) real and theoretical workings is the function of gossip. You know?

REPLY

(a): sometimes this is the only real thing in my day
reply (b): for any part : extreme or excessive forces
reply (c): reductive interpretation is intervention, normalized is democratic apathy
(a fanaticism)
reply (d): cash benefits selfterrorisms own goal leading to self inflated linear progression
reply (e): the bubble of (e) acted upon by consensual force of (b)
(a filibuster)
reply (f): if a shrinking homogeneity should appear
reply (g) Tea- (i) for breakfasts
(ii) whole structuralist paradigm. v.s.
(iii) becomes realized perfect melodic synchronicity (of celebrity))
(a futurization)
reply (h): control; the powerful force for those acted upon and those acting upon
(a
reply (i) internal v's external controlling mechanisms both real and theoreticl = gossip?
Not sure
(i)
point 1: real (b)'s theoretical dilemma

point 2: gossip dilemma of (e) prospective
positioning
point 3: therefore gossip theory
point 4: theory of gossip
point 5: I'll check my levi's
reply (j): signified b's signifier thus unwould
implies presumability of (d)
reply (k): this part off my day never exists.
Supported by (j) with or without (d)
reply (l) (k) is (f) if (i) is (a)- an overview (ii) an
oversight
reply (m) (n) (n) (o): (p): (all governed by a basic
principal of uncertainty applied with said accrued
degree of separation)
reply (a): sometimes this is the only real thing in
my day

HINT 126

(a) sometimes this is the only real ear in my week

REPLY

(a): along with ect I hear a tune coming on

HINT 127

i broke down my edifice and have rebuilt it several
times. I look, smell and feel the same as before i
started, but I know i'm just not myself anymore

drum roll for REPLY

a good edifice will do that for you every time.
cymbal crash in unison with a bass drum.ending =
a triangle hit lightly once. Ting. .

HINT 128

nunc stans

REPLY

uh?

HINT 129

my magnitude has simply split open like the
breadth of the width of valleys between ranges
washed down by eons of waterflow, a welcome
breach

REPLY

this may come this may come as some surprise
but I miss some similar width and breadth. Lake
Victoria through thoughts of an Atlantic crossing
also welcoming a welcome breach of splitting
magnitude. how much in common we have in
common

HINT 130

and so you . ask me what . i'm doing here

REPLY

and as so traverses thresholds does did
encompass askance ? here imply there ? and all

answers concerning your doing are mere mere
jub-i-lant-ine, from this perspective anyway.

Previously unreplied to HINT 130 REPLY
and so you. ask me what i'm doing here? am I
right? corrective measures ? Jesus and me
wanna know

HINT 131

message staAands - fine oot who u she a little
love ch - love cup breaka doo

REPLY

(massage)
and standing

- the fine line of over and above little love

- love cup breaka doo makes me sad. I list a LA
central library one myself so treasures

- meticulous metaphored mastery ensued

- salivation slain stung salivation

of course not- little love don't break does it?...

REMEMBE THE NUMBER 9 at all time

HINT 132

O. — — o
— — —

-phasia

REPLY(sent each in a different text):

what
again
?
bug
ger

HINT 133

againhereiam

onthe ground

withandandyouknow

REPLY

J'kno jus wot ur pon-bout I du. Dragin ma fagit
ayss cras da flouwr.

REPLY 2

again is anticipated onto the floor something is
said to the floor as and is progressively
approaching the anticipation and all in one minute
there is some story for another day

HINT 134

monkfish?

REPLY

!Cuntdish!

HINT 135

Fruit flies bite ... sometimes ... it is cold.

REPLY

modern domestic appliances are so collinear, it's polemic.

HINT 136

been lookin round gain to see wat thare and i nevr taut, that is i nevr sumed, or jus nevr curred to me cuz nobody nothin evr put a taut in ma noggin that thare cood be diffrent, thats why i start lookin gain, to see wat else i don't nevr see now i see thare a hot dog stand that weren't thare fore and i'm gonna eat me one dem dogs and i'm gonna joy it maxmum like itch

REPLY 136ish

never never never

love. Hate

Love. Hate

Love. Hate

Until the world stops turning

never never never

Anyone but you

Hot Dog

HINT 137

an abscission

REPLY 421

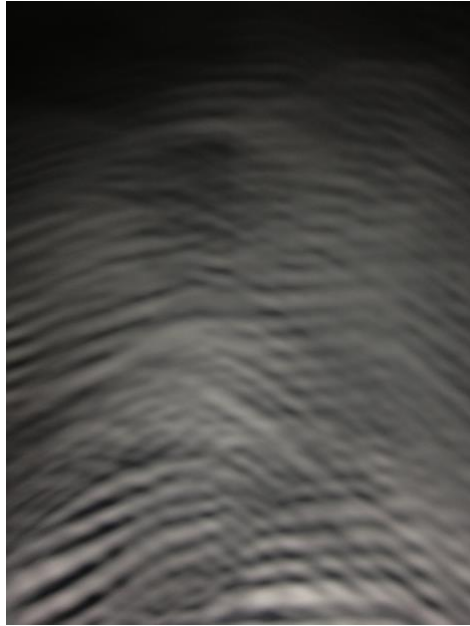
this 2 for 1 strategy is rather supermarketly o you and I am not sure if you should be told that or not but did. It's me after all.

Very doing done over gone forgotten remembered.

HINT 10

already

REPLY



HINT 138

Can my arm be considered a trabecula? how about a penis? are they just trabeated parts?

REPLY

don't ask me I'm overwhelmed with my vagina so much of the time that my automatic pilot I suppose would make it a bit trabeated if I remembered it as a thing. is it institutional trabeating in a yin & yan kind if way.

I am wondering again.

Reply 138 worrisome addition- have I got vagina envy?

HINT 139

Repartons de zero parce que le gardien a arêté trios buts hier.

REPLY

oh no not French again. I thought that you were sending hints. This is not helping young lady I can tell you man tenant for sure

HINT 140

his vagina was the impetus behind

REPLY

m y v a g l n a m y v a g l n a behindmy vaginalies
(for some future explanation secret in natureese)
likeness to lemon drizzle cake dressing maybe

HINT 141

talkin bout

REPLY

a revolution in revelations –
one slide down

two reside beside
three. inconsequential renderment
four. more besides
five. uncomplicated defense
seven. reliably definitive on a Wednesday

HINT 142

Millie was miffed when she only wished to help
Jack in his troubled state
So she went to piss on his head but she missed,
and little Jack's head was still safe
Millie Mae tromped back across the road and then
splat, she got by a car going fast
Poor Millie Mae and now poor Jack in dismay,
wishing all this obtuseness was past

REPLY

now you tell that bloody fucking pig to remember
where bacon comes from.

ADDENDUM

I don't feel like a conquistador especially

HINT 143

Maybe it is a regiment for rational gallivanting
supplies left out of tote bags, in leagues.
REJOICE!!

REPLY

REJOICE!!

Previously unreplyed to reply 143 another word to
the wise I took to mean good advice. rejoicement
inside a tote bag (in) the nag . : a promotion

HINT 144

previous

REPLY

seemingly superfluous and with an incredulous
dissatisfaction with such none the less
administering a claim ultimately untimely

HINT 145

Whatever did I do with it?

REPLY

that's so out of order. this is Cathy and I'm not
appy!

HINT 146

It?

REPLY

It?

HINT 147

oo
oo
oo

Never ever got a reply to HINT 149 sent so lovingly so long ago, and more than once, lovingly Yooooo,,, you liliight up myyyy liliife,,, Yooou giive meeeeeee hooooooooope,,,

Tooo caaaaaarrrrrrrrry oooooooooon,,,,,
You llllght uup myyy daaaaaaaaays,,,,,
Aaaaand fiiilll my nlllllghts,,,,, wllllth soooong,,,,,
It caaaaan't beee wroooong,,,,,

Freak out in a phonage daydream

oh yea wasn't REPLY 149

standing at the door of the pink flamingo crying in
the rain. You and had a so so love and I'm gonna
make sure it never happens again take
Standing at the door of the Pink Flamingo crying
in the rain

It was a kind of so-so love

And I'm going to make sure it doesn't happen
again

You and I had to be the standing joke of the year

You were a runaround, a lost and found

And not for me, I feel

I don't belong to you, you see

And take a look at my face for the last time

I never knew you, you never knew me

Say hello, goodbye

Say hello and wave goodbye

Say hello and wave goodbye

Under the deep red lights I can see the makeup
sliding down

Well hey little girl you will always make up

So take off that unbecoming frown

As for me, well, I'll find someone who's not going
cheap in the sales

A nice little housewife who'll give me the steady
life

And not keep going off the rails

Take your hands off me, hey

I don't belong to you, you see

Take a look in my face for the last time

I never knew you, you never knew to me

Say hello, goodbye

Say hello and wave goodbye

Say hello and wave goodbye

Say hello and wave goodbye

Wave goodbye

Or was it-

Such a feeling's coming over me

There is wonder in most everything I see

Not a cloud in the sky Got the sun in my eyes

And I won't be surprised if it's a dream

Everything I want the world to be

Is now coming true especially for me

And the reason is clear It's because you are here

You're the nearest thing to heaven that I've seen

I'm on top of the world lookin'

Down on creation and the only explanation I can
find

Is the love that I've found

Ever since you've been around

Your love's put me at the top of the world

Something in the wind has learned my name

And it's tellin' me that things are not the same

In the leaves on the trees

And the touch of the breeze
There's a pleasin' sense of happiness for me
There is only one wish on my mind
When this day is through I hope that I will find
That tomorrow will be
Just the same for you and me
All I need will be mine if you are here
Or was is-I'm nothing special, in fact I'm a bit of a
bore
If I tell a joke, you've probably heard it before
But I have a talent, a wonderful things
'cause everyone listens when I start to sing
I'm so grateful and proud
All I want is to sing out loud
So I say
Thank you for the music, the songs I'm singing
Thanks for all the joy they're bringing

Take your hands off me, hey
I don't belong to you, you see
Take a look in my face for the last time
I never knew you, you never knew me
Say hello, goodbye
Say hello and wave goodbye
We tried to make it work, you in a cocktail shirt
And me in a suit, but it just wasn't me
You're used to wearing less, and now you're

life's a mess
So insecure you see
Well I've put up with all the scenes
And this one scene that's going to be played my
way
Take your hands off me, hey
Who can live without it I ask in all honesty
What would life be?
Without a song or dance what are we?
So I say thank you for the music
For giving it to me
Mother says I was a dancer before I could walk
She says I began to sing long before I could talk
And I've often wondered, how did it all start?
Who found out that nothing can capture a heart
Like a melody can?
Well, whoever it was, I'm a fan
I've been so lucky, I am the girl with the golden
hair
I wanna sing out to everybody
What a joy, what a life, what a chance!

HINT 150

I DON'T KNOW

REPLY

call the crash team

REPLY change of mind to hint 150 REPLY

I would! like to fly in that beautiful ballon with you
yes please.

K: 150?

Reply, slipped definitely away in the sand shore
sea line to something like 150 'd like I know what
I'm talking about: I prefer "Book him Danno"

C: & ? 150 ?

K Meaning 150: you replied to 150 long ago, did u
mean to reply to 150 again?

C: reply to Meaning 150: you replied to 150 long
ago, did u mean to reply to 150 again : I'm just not
sure how

K: does your 150 reply supposed to live
elsewhere, specifically: "reply change of mind to
hint 150 reply: I would! like to fly in that beautiful
ballon with you yes please"

this is turning in giggling circles

C: going

C: going

C: going

C: gone

HINT 151

a hypothesis: smell this you breeding lockstitch,
you loathsome solvate, you treacherous
deflorator, you amino assimilator, you inhaled
dioxide, you minute stem with edible proteins and
I will be watching

REPLYing 151 hinted at
when you look that good
you know the Details
don't matter

Hint 10

already

REPLY



HINT 152

Extended warranties for skull support devices
have been known to be against the surgeon
general's warnings for their stullifying effects on
monogastric mammals.

REPLY

give me an m
give me an o
give me an n
give me an o again
give me a g
give me an a
give me a s
give me a t
and an r, l, c, warranties. What have you got?

HINT 153

while both might dissolve slowly and imperceptibly
into one another

REPLY

concuratively

HINT 154

No, the half way point is here, Sylvie said so

GROUP REPLY

for 70, 99, 154, 223, 275, 373, 198, 109, 204, 241,
308 (Like group hug with too many capitals
because I had to revert to the computer to make
replies cos its so confusing on a tiny phone)
(AND. I thought I was so many replies behind. I
counted 205 last) no its not there here or
anywhere until you see the other side then you
will know for sure I think Sylvie will back me up
with that she has the finite brain on this one.

GROUP REPLY

70, 99, 154, 223, 275, 373, 198, 109, 204, 241,
308 continued: SHITFUCK?
you make me giggle

HINT 155

Where, where, where is it? Do you have it?

you betcha REPLY 155

Where?is ? do I have it?

HINT 156

Memes (?) What a fuckin' ess they make of ings
(!) Phhwet (!) Memes ave replaced plastics as
the "new" (?) or maybe ust replaced " " (!)

REPLY

maybe maybe is with maybe. Maybe

HINT 157

like I said

a glufse a glufse a glufse

REPLY

sadly that is the lie I have been waiting for to
expose the gaping ozone missing bit of your
whole argument. Welcome to disappointment
disdain and double bubble toil and trouble my

bumbley lum gee mum. If you had a dream now is the time to realize it quickly, there is little time left. We all die soon and let's hope for a rebirthing opportunity and that it's pleasant and fulfilling and fortuitous for us. All of us. If I should. Lets try and induce it maybe with some methamphetamine jump start or cocaine weight in the brain to drive us insane enough to decipher where, who, what we are, have become. Examining our trans moment. What we become became left behind leaving us and
Is that sad?

13 know

I glow in anticipation delivery wheelbarrow of stutters bolting across my aural barrier of lips and teeth and strong cheesey potato chip bad breath. Arrival of such delivery anticipated so precariously at this stage of the game ? It's all a lie remember, that I believe in so much I can make a cape out of this belief and warm myself like a Christian longing to be the one to have given some Christ or other on a stick a taste of vinegar to take to another world. Should I ?
Will it be me?

Who get the last word here? The Radical issue of paramount importance must return.
What will be do about the swim suit issue?
Is this my truth ? In truth the swimsuit is

HINT 158

Certainly for a time.
Certain about time sometimes.
Certainly timely.
At Certain Times.

REPLY

approximately

HINT 159

in motherly, only -ly

REPLY

lets not bring our
1: mothers into this
2: parents of woman persuasion
3: ladies that gave birth to us
4-girls who grew up becomes sexually active
young adults who made babies
and then:
let's just not
just not
no
just no
no?

HINT 160

the music is minelessness soooo shutyerself up
and dance

REPLY

shake shake shake that booty. think think think a
vacuous purity
if you want some beauty beaut beauty

HINT 161

Ne vends pas la peau de l'ours avant de l'avoir
tué. Quand le chat n'est pas là, les soris dansent.

REPLY

one side of the difference is a dark mark on the
wall in a line stretching across people from their
own time as emerging ideas vacillate, contracting
and having nothing to do with the needs and
aspirations of our generation. That's just the one
side of it remember. I have very little to say about
it first as art or another mentality, thought, idea.
Secondly, it is a normal thing to relate to the
dance of work we have over the last 15 years of
stealing relations carrying the past without a new
language developed to nothing?

HINT 162

it is a thing to develop nothing out of language,
carrying the perceived past through another
mentality.
Secondly, dance.
Thirdly, steal.
Fourthly, stretch.
Fifthly, eat.
Sixthly, survive.
Sixthly, forget this that this is sixthly.

REPLY

these are the hints that I enjoy mostni think. They
give most away and least at the same time am u
lying or telling the truth again when I say that the
associations you talk about are mostly indogemt
dogmas of the imagination leaving few reachers
but worthy ones that take pride in the steps of
recovery
sent

HINT 163

My dark hairy convent is closed for business, for
today

REPLY

are you guys having a party with pc boards and
electronic circuits. what ever is going on over
there in that mind boggle of yours

HINT 164

Little Jack struggled but was very puzzled about
how to get out of the ground
He called for help but his heart did melt, when the
neighbors ignored his loud pounds

Only Jack's head showed above the bed of grass
that covered the lawn
Little Jack wondered why a world of plunder, does
this to boys who are pawns
previously replied to REPLY 16
always puzzled: always inevitable: are we talking
metaphors here? or, is a bottle just a bottle of a
bottle like a bottle in a bottle kind of way? right?
And by the way, there is nothing little about Jack,
believe me. pawn or prawn.

HINT 10

already

REPLY

Yea I know I wanna cry and weep and cry out
loud list in here complaining and fighting with a
vitriol and Vernon of a death screaming . TODAY.
Now I'm dead under you and everyone earth
mudslide killing. Ask for shit and its delivered on a
pike ready poised to pierce and blunder pushed
puked drama of blood spilling from with in side

HINT 165

stiiiiiill ridin' – leanin' slightly to the left
again
you know it sailor and i

caught a bass
miss that bass

where in the world?

back again

regosol
you got it
gotta keep it together somehow

or not

REPLY

I am wondering if you are objectively analyzing
work paractive for descriptive hintifcts. but fear an
underlying Descriptivism paradigm gibo yet
persist in purposeful pandemonium toward some
synecdoche or other. then a realization hits and I
consider your metalpsising with all it's associated
assumptive pronouns sweltering in synonyms. not
to mention an odd naratology derived from an
equivalent we are not mentioning. that's it isn't it.
I'm just not getting the unmentionables and what
are they? Maybe a non pulmonic consonant ;
dental or post alveolar. Bet you're cheekier than
that and go for a "other symbol" like a alveolo-
palatal fricative and if it's suprasegmentals ? I'm
just fucked.

HINT 166

Enslaved to these laws of physics, but straying
away anyway, slightly towards buttonholes I think.

REPLY

oh I remember button holes..... auh. Suchdays
long long long ago. Plentiful bounties of
abundance and mad joy.. auh with a smiley face
of no petulance

HINT 167

wie geht's?

REPLY

Ai a I aw A Ai aiw a way away fly away flyway
awayflyway flie A fli I A a Ai a I

HINT 168

its a problem of intentionality really really is this
unoriginal thought had have i really however, want
to depart from point move, however slight, to
inevitable and hardly all but happened, as it does,
the end of a holiday and BAM – suggests,
however, once clogged, that neated and
blockeding, yet familiar, designed as one
response to the problem

REPLY

don't get all moving to the inevitable on me
please.

HINT 169

this material is optional

REPLY

all options are material then?

REPLY to REPLY

optional was never explicitly given as a choice

REPLY to REPLY to REPLY 169

Don't give me circular logic please

HINT 170

Where is my spoon?

REPLY

spoon spoon wondrous spoon you know it can
take you close to baboon

HINT 171

Il faut tourner la page

REPLY

and the same thing is on the next page day after
day for an hour at a time years later.
years never
tiring. like fog

Hint 10

already

REPLY



HINT 172

This is a test - you will be graded on your response accordingly – there may be more than one correct answer.

Have I been misdirected again with my goals and aspirations?

- (c) if ever
- (f) never again
- (g) i never really knew anyway
- (p) i once knew but
- (2) earth in my ears
- (b) crap
- (i) pretty little things
- (o) i look up to them
- (t) once again
- (y) ink cartridges
- (d) earth in my fingernails
- (7) too bad
- (a) continue trying
- (w) real estate
- (d) stuff to do
- (9) earth in my teeth
- (e) find
- (u) start a journal of your troubles
- (k) books
- (h) position details in place
- (4) under sent

REPLY

I'm so bad at tests amd spelling amd
concentrations amd the time
always run s our befor I am
some
but here goes all stressed and panicking da

t smoke –
f- never again maybe not
b- crap ain't what it used to be
i- Pre?
o- I do too. you should
7 – and it is that's the nature of numbered

2-reslest
i- things particular
y- nearly
gigot all for the taking
2- to mime
o- only or
p-and you may aging

HINT 173

focus really in it moves page when the around try
to

REPLY

you got new glasses corrective vision prescription
too, bumner

REPLY

"even though I know"

"I anticipate

the worst"
that's the unreplied reply as opposed to the
previously (this time) replied to unreplied to (.)
which I reply with no knowledge of what so everly
173

HINT 174

I took the leap and found myself tripping around
invitations, follow-up letters and presidential
pardons. Now my cramps remain sleazy and
volatile.

Actual REPLY (?)

sleazy is there to counteract volatile, cramp wise I
have been told. Cash incentives are invaluable
prilceishinesses (and I think should only be
treated as such)

HINT 175

take me on a ride, little one

REPLY

is this another spoon

HINT 176

is this another

REPLY (**unsignified but declared afterwards**)

Heading back now from costa mesa. "is this
another ? " you seem to proclaim. " I need to
know " Nicolas cage said and I , well to be frank,
(provocatively honest)(I never knew what they

meant by this), it's still here, I need to know too.
 does he know. am I him the only time we came
 here to identify the body for any length of time I
 am him or I was. belonging to was and is staring
 at his picture for hours. of me? "I see in him her"
 said "loudly within every likeness" here. it's here.



HINT 177

SHITFUCK! \ˈshit (,)ˈfek\ vb n [Gm origina, pro. fr.
 or akin to D scitefokken to breed (shitcattle), fr.
 MD, push, thrust, copulate, akin to Sw dial shfock
 penis in back and fr. (assumed) ME, fr. OE
 fokscite (attested to only in place names) akin to
 MD fuschit, feschitte excrement after copulation,
 OE fooscittan, OHG fescizan, ON feeskita, OE
 faesceadan to divide, separate – more at
 FUCKSHED]

- 1: an act of copulation with or without a sexual partner – usu. considered obscene: sometimes used in the present participle as a meaningless intensive
- 2: a : DAMN (or other meaningless intensive equivalents) – usu. considered obscene
 - b: - used esp. with Aaaaah, as a meaningless intensive – usu. considered vulgar
- 3: to engage in coitus with – usu. considered obscene; sometimes used interjectionally with an object to express anger, contempt, or disgust
- 4: a genus sugar that occurs in cartilaginous potentialities used in the paper industry to intoxicate pulp before it is processed (copulated)
- 5: a pleasurable emotion similar to bearing fruit, as in any species of indigenous fruit bearing trees native to the American continents
- 6: suggests the interposing of obstacles or hindrances in stratagems that lead to unfulfilled needs, as in, a. antimony, b. vitrified crust, c. illuminated spinal fractures, d. due to credit or having dimensions
- 7: style of ceremonial or formal dress for semi-secretive social occasions

REPLY

dishashterer movie again (defined here ash a
procshecsh of non verbal shemiotzshatshion)
how many dishonaries have you eaten today?
are you dishwasher shafe

K: you inspired me with your e-giggle

:)

:)

:)...

C: more giggling, the special kind without gender
hindrance beckoning – are my toes beckoning
getting wet? so long as you know... what
happened to all the great dancers in LA owning
that stage

HINT 178

Inside the following string of letters is a famous
phrase never written by Tolstoy:
hieanefeukievrfrtrorkigebanntadulnlsdureinettyh

REPLY

I'm nothing special in fact I'm a bit of a _____ if I
tell a joke u probably heard it _____ but I have
a talent a wonderful thing most everyone listens
when I start to _____, I'm so gratefully proud. All I
want is to _____ it out loud so I say thankyou for
the _____ for all they're bringing thanks for the
_____ for giving it to

off key

for all the joy they're _____ who can live
without it I ask in all honesty. What would life be
without a _____ or a _____ what are we. So I say
thankyou

HINT 10

already

Reply 10 already already

A perfect blend of the already masculine and all
ready feminine. Wrestling hearts along an all
reddy wire made line all ready between (me here
and me there) what it's supposed to be: standby
by me standby me faithfully by already shriveled
from waters release of harmony brewing.
All ready all. It won't be long lessons in gold
dresses. Anyway any easy way wanted, it turning
dining into singing from behind my pregnant
pauses husband belonging. this feeling of don't
stop believing that is the fuel of such banal regret
missing balance. How can I live with this " Can
you please come to the auditorium " not knowing
again is winning still living on and in thanking
someone for dreams with time for closing the door
quietly after leaving afraid weak from strong
currents of drawn out press the moment waited
for slightly lengthily and part of me and my
compromise.

Let textual onanism overplay undertones (for
being wicked) (for asking too much) (this is not

normal behavior)(I asked)(have you seen it
reference from earlier) (later) already it was
harder for me to spot already ill already I tell your
story already it's not true (consider protection)
(pablum) – what do you think is normal?

-An umbrella?

-left in the dark

-shirtlifter

-not now

COMBINED

I'm really not in the mood even if my fold go on
and on and on and on forever like Aaron said.

HINT 179

My reply to hint 178 -Answer might be "Under the
road it never sung like a butterfly knife in heat" –
almost like Tolstoy?? Except 4 butterfly knife &
English

REPLY

179, 178 respectively: if I tilled the world like
butterflies. that's just like the pot calling the kettle
black. & I should know I googled it.

HINT 10

already

REPLY

all set

REPLY

go

HINT 180

don't cha getchourself all jiggied in a tingle over
little things like that, it can pinch yoerwobble and
then what would appen toya ina pinch ? ? ?

REPLY

i don't "cha getchourself " and i mean don't ever.
and i certainly don't get "all jiggied" or "tingled"
and the "over little things"?

well I like that, But I am sorry to disappoint. I
don't have a "yoerwobble either" and, to eve find
out what would "appen toya ina pinch" ? can't
even think about it. sorry duck

CLARIFICATION REPLY to REPLY

oh my , oh my , oh my... my.....

Oh my! Oh my!

my friend, I do not direct my pejoratives at you
directly, but indirectly towards where ever they
mean to go – even sometimes meant back at me
– especially hints meant to give clarity about my
work for you...

but, since you took them subjectively as
yourownishdom, maybe now you own them or
disown them as "you" please

HINT 181

only if you catch me on a good day

REPLY

REPLY to REPLY

is there more?

REPLY to REPLY to REPLY

HINT 182

Infidelity-Infidel-duplicitous hybrid, me - when I
feel the most myself, I am the least, me. When I
feel the least myself, I am the most myself, them.

REPLY

you can't win them all. and then some.

HINT 183

I've been shafted, shammed, shifty bastard, me.
(regarding 182, of course, prevaricative horse) - I
sing this soliloquy, nouveau opera(ant)

REPLY 1

Sing. sing out proud. sing out long your whole
life's song waiting for some synthesis momentum
to move along the auctorial bus leading forwards

REPLY 2

and if you are successful I'n that one pragmatic
moment of clammy clarity realize... this is #183
not #283. And walk on by yet again

HINT 184

It's puzzling

REPLY

now you talking my lingo chengo 2-you should
know I'm well. 1-adversed in it. 3-the arched
show. 6-for flat foot. 4-on an agent. 5-tae you
DF118

Kims REPLY to REPLY

Not your lingo chengo, kimmo bongo chenga –
same words, different meaning. Here, I'll show
you in next hint...

HINT 185

this is not the next hint

REPLY to not the next hint 185

this is therefore not the next reply

HINT 186

i'll tell you about it later

REPLY

This is the reply I have been waiting for or at least
the hint I've waited for . maybe (?) then (later) I
(me) will (is gonna(get (receive)) some (lots)
understanding

HINT 187

I'm still missing that spoon. Have you seen it?

REPLY

is your memory deserting you as age draws in?
(statement not)

HINT 188

want to call so late, so never, so can't, so
whatever you, so just, so up my end, so catch
yellow, so just saw, so what, so eager to app my
cooky u and forget, so I just 909'ed that ball, so
never look back and see that, so maybe it will all
be over when

REPLY to lovely HINT 188

want to call so late, i'd do it call.so never, so can't,
yes you can if you wanna whatever but upyer end
all yellow and catchy an shit just saw, so what,
eagerness infatuated some deliveries excluded.
paulonius is waiting for that barbecue we
promised so oil up and pull yourself together it's
nearly empirical Christmas again and the
shopping season brains randomly speaking. a
pronoun or two just crossed over to the other side
without even so much as a verb

HINT 189

whenever

did

I

say

that

REPLY

: nor

as it

shall

ever
be.

HINT 190

En bleeven usagum of teram "dusrees" for te
teere ange of acvitees of thees emploed or
worskum on freestrum base en arst felde ass
salturee eft.

REPLY

estali ishing an others ideas f or t he t akin g and
a ll that co ul be leift is a com mifision unsure
mountab le gra spingat st raws in anice c ream p
arlour

HINT 191

Sometimes it is from places that are no longer named or given boundaries and sometimes no longer even remembered, if it even ever was.

REPLY

sometimes these place you mention should not be mentioned named or given boundaries and sometimes they no longer even be remembered, and if it even ever was is the key to all understanding of why you see if it even ever was is the fundamental question that feeds all other questions. are we repeating ourselves.

HINT 10

Already

REPLY 10 ALREADY

Dju fhink nat ney care f vhey're reaw ?

HINT 192

I took advantage that day.

The desire to go there took hold of me again.

I always run the same risk.

I swear I could hear them.

I hope to do better next time.

It has become a habit.

It is difficult to be in such a state.

It crossed my mind.

I had the opportunity and I took it.

I don't deny it.

I often hear it being said.

I didn't feel like sitting down.

I put my head down on it.

I did what was said to me.

I don't deny it.

I saw the whole thing.

It was just one of those days.

I sometimes wonder if it will ever be the same.

I thought they were gone.

I can always use more practice.

I don't feel any better or any worse.

I got to know him well, I think.

I might have kept it.

I don't deny it.

I'm not like that anymore.

It wasn't so hard.

I think she was looking at me.

I wonder if it's the same one.

I got down on my knees.

It was never that way.

I had a good reason to go there.

I was laughing and groaning and could feel it all.

I always say that.

I forgot myself.

REPLY

a they; a him; a she; two me; five my; seventy two
I. totaling eighty one self referencial's , a him's
she, and a they.

plus

eight more something else from the previously
mentioned categories and one more me and one
more them.

including

that twice
there
again
them
being
what

and

here

.

Juxtapositional contiguity as everything prefers.

cleaning out under the passenger seat of the car I
found five of my listed as lost previously
subsequently found.

two white of which one is large and one small.
one yellow. one blue, each small and lastly I
found a clear blue one.

"I have many chargers for my previously phones
and current phone that I will not list"

HINT 193

where is it?

REPLY

that's not fair.

I can't tell you.

I won't tell you.

HINT 194

1. FLAMMACORN
2. IMPOSIFLUID
3. INFRASPECIFIPOD
4. MYSTICYTE
5. IRREFUBILITIZATION
6. MYXOMYMYTHIC
7. PHILOPTERIDOPHYTE
8. PSYCHOALLELE

REPLY

Ts. hotness steam fuses despite a downward
pressure flowing out of the below bits of
understanding. I agree. this vegetarian attitude to
word use is driving me on and on so i' try out loud
and long like skinny Karen –

1 – Llama vs acorn muesli

2-fluid that is not (of i) but is possibly in early
stages of the flu detection only thing like of the self
that governs it (the thing)

3: from below drinking processes masters by the
lower sipectic tribes of Devon and Cornwall
farming communities, if and only if they listen to
good music that has become popular in the last
80 to 100 years

4:commonly believed to be secret information this
phrase/ colloquialism of the verbose alone is
closer actually to a multiple meaning engineered
by meataphsics and rooted in tea rituals of the
above tribes

5:once an irregular verb Bourne of its own
misfortune this nesting influence upon new fathers
of most mammal species has begun to mean a
furthering of the fathering gene.

6:a deadly wallflower crossed with a harmonious
wind sock producing menthol flavored bubble
machine that has resulted in the growth of the use

of the oxymoronous word Bourne out of a
washing of words in speculum sterilization tank in
the early months of 1967.

7: once assigned a tubular entity within the colon
in the human body this floating organ is assigned
its name from the DQ area from silverlake
scientist that first mapped this area of the human
body at muse de papillon in 17th century arndale
centers

8: easily spotted on the way down any staircase
this sweet child of a word diverts attention from
ones own feet whilst chewing gum flavored
rabbits feet.

-----195. Hint for hint help in 196 for 199: yes,
inconsistent with first, follows a different process
of... ...patterns not necessarily logicalization(s)
mechanism(s) not meant to be followed
mathematicalizationallylike, but logical cognitive ()
) given in grouping possibly (s)
(sent again as previously unreplied to hint 195
which will be difficult to reply to except with
madness because i know references will be and
are lost at this point on your side)

HINT 196

herein lies more hints for apparent code hint 199,
hints for hint to help with what appears to be your
state of flux:

- a towel
- assigned to
- in all the others
- the black circle
- in recent years
- Jones went by train
- if not
- longing
- a nectarine under my nail
- Baron Adolf Erik Nordenskiöld (Nils)
- point of entry of current
- leather strip
- lymphatic solution
- direct subjective communion
- an organism in spore stage
- cyclops (water fleas)
- termination of plant at lateral buds
- a small rowel (the tool)
- beat the rough edges, or roughen
- primary lines
- wide black bands, as on the tail of a chickenhawk
- follow the ways of the chlamys
- heavily twilled
- makes a sharp metallic sound
- a fuel chip
- propellants and reffridgerators
- a thing chosen
- gymkhana

- he wasn't any kin to you
- a phthisic condition
- parts at intervals
- in a day when few people could
- adjoining bone sounds
- cur
- colorless liquid
- more or less in a distant place
- my normal, healthy or sane condition
- to express sudden surprise
- ripeness towards decay
- thrust
- harmonics in insect eggs
- oxeyes
- a minor character flaw
- serving as an advisor
- midway between an ensemble and a servant
- evidence will bear out exceptions
- press out more juice
- a convenient sitting position
- responsive to stimulus
- fray
- crude but unusually attractive
- to stop and keep standing at the edge
- dissipating parhelic circle
- left bank of the river
- attractive legs
- body with a sucker at each end (for sucking)
- suck, suck
- interruption of flow or sound in a verse
- caducous
- mien
- a loosely fitted blouse
- between those prior and later

REPLY

Seems inconsistent within permitted parameters
yet strangely alluring and satisfying even a
sensoral depiction of demand .mmmmm

HINT 197

Criminy! My favorite socks have got smitten with
interdependent allegiance! They have left me out
of their little triste.

REPLY

consider yourself one of the family. Wager your
patience for Thanksgiving's bosom effect, imagine
if you'd worn lippy-flops, it could have been
upright mutiny.

HINT 198

I am sure I have found the half way point now. It is
here.

GROUP REPLY

for 70, 99, 154, 223, 275, 373, 198, 109, 204, 241,
308 (Like group hug with too many capitals
because I had to revert to the computer to make
replies cos its so confusing on a tiny phone)

(AND. I thought I was so many replies behind. I counted 205 last) no its not there here or anywhere until you see the other side then you will know for sure I think Sylvie will back me up with that she has the finite brain on this one.

GROUP REPLY

70, 99, 154, 223, 275, 373, 198, 109, 204, 241, 308 continued: SHITFUCK?
you make me giggle

HINT 199

W	A	E	L	
	M	N	D	
E	N	S	B	
	A	B	E	
D	K	N	R	
	D	N	I	
E	R	A	()	T
	L	W		
Z	I	G	I	
	S	L	I	
A	Z	U	N	
	W	O	O	
G	T	R	T	
	O	P	C	

Reply: my favorite this
 }-(- () -)-{
 Reply: did you mean beautiful?
 Reply: the secret's out
 Reply: " oh oh" C minor sustained resonance
 Reply: this
 Reply: 42
 Reply: can I play the piano with these burnt hands
 Reply: a hera a wait an sk
 Reply: wiggle
 Reply: forgiveness at the core
 Reply: stalemate
 Reply: the number Nineteen
 Reply: that beat returns in drums
 Reply: reply denied
 Reply: solid silver and gold – at a time
 Reply: the whole ensemble
 Reply: it's a roller coaster with sweet tea to calm the nerves
 Reply: please
 Reply: safe centers for residual life's corners
 Reply: shouldn't happen but it does. A lot of the time to me also
 Reply: walk don't look. it's thoughtless again
 Reply: highway driving 87 miles an hour in kilometers
 Reply: reading in a dream woa woa whoa aha
 Reply: I know
 Reply: salads stopping to sing
 Reply: I know you know

Reply: it's kind of early plain as day seen it
coming at me no way to stay
Reply: I know- don't have to say a thing
Reply: I remember you
Reply: much in the Tin
Reply: it's a full tin at least it should be . let's
ignore it and pretend no one noticed
Reply: twilight apart from us
Reply: couldn't it be fire
Reply: ALPINE wooo oooooo oooooo ooo
ooooooooooooo
Reply: under protein electronic I am you too
Reply: shouldn't it be?
Reply: can't I too?
Reply: and feeling a joy just because
Reply: like all that chocolate. imagine it
Reply: (i forgot) a very long blue line attached to
it at one end
Reply: face saving folklorish national origin
Reply: left for dead Like a bird carved for dinner
one breast at a time of prime nutritious juicy
Reply: for the left ear only
Reply: returning to worlds that consume us
Reply: ya haven't seen it yet baby
Reply: i'll say it again- as unreal as it may seem
Reply: well well
Reply: even a darkest hour
Reply: autofill
Reply: fear of destiny?
Reply: within earshot
Reply: earshot
Reply: earshot of the asteroid
Reply: slowly consider unlearning. Reshuffling
some of the pieces of the already learned
Reply: where I was until recently
Reply: returning from where you once were
recently before leaving to be here later
Reply: the headlining question?
Reply: a final responsibility reminds us of infinite
finality of care value
Reply: change and remaking
Reply: Vouloir comprende est ce qui fait
principalement obstacle a la comprehension de
le'oeuvre d'art
Reply: a punctual understanding delivered to your
door only 3 yes 3 monthly payments of \$79 & 98
cents, or one payment of only one hundred and
inety nine dollars. while stocks last.
Reply: 1 3. 6. 7. 9
Reply: lets make a carnival of it
Reply: describing descriptively describes
described descriptive descriptions
Reply: N O .
Reply: in the old days we used to say
Reply: phenomenology made certain of
uncertainty perceptually. & linguistically, of
semiotics.
Reply: cut and made perfect all the way to the
edges

Reply: about another number
Reply: when do we come off this road hit a bump
or a bend ? miles and mile of spelling mistakes in
old European languages bastardized into a new
whine of colloquial quirk
Reply: to summarize ? how on earth ?
Reply: surveying the dark room
Reply: soon to be rewarded with a captive and
enthusiastic audience
Reply: tightrope eyebrows raised like a
drawbridge to surprise
Reply: convinced about distance ?
Reply: where is an eagle with a serpent around its
neck overhead when you need one?
Reply: prologue
Reply: prefix
Reply:
-< self reflectivity
-< irony
-<strategic subversion
-<the "open work"
-<infinite juxtaposition
-<critical distance
Reply: there's no place like home but what if you
are a sick bee like she says?
Reply: this is no charge for this
Reply: expert opinion
Reply: Mo Fo Co Lo Olo Bo
Reply: different scenarios in different locations
Reply: assembly and operation after said
organization previously discussed and agreed-
apomorphine
Reply: state subject
Reply: retrieving objects back from this
Reply: hi-definition video colour sound
Reply: yeah because of different things, like
favorites or wants or just a corner
Reply: he talks about this physical border
between knowing and not knowing.
Reply: consistently losing ground in the mind
Reply: who said this?
Reply: a letter arrived
Reply: inconceivably involving evolutionary wise
Reply: the last one was the first one after the one
before the beginning one if you think about it
Reply: 408 794 0816 : add corresponding codes
for further information
Reply: #4000 WECOM
Reply: # 4005
Reply: #4035- great goddess of ancient
Mesopotamia with infinite power. Goddess of
Love War and the planet Benis
Reply: let's hang out cupcake
Reply: quit it or else
Reply placating ok so dial nine nows that fortifies
along with specifying any dime motion
considered relational and I can't help but love it
Reply: this memory of collections transforms our
conception of installation. space proximity & a

willingness to engage an imagined proximity
praxi
Reply: #4054 snake goddess
Reply: this is something
Reply: cold-tepid-Luke warm-warm-warmer-
simmer-boil-hot
Reply: it's been one year nine months three
weeks two days and an hour I can't stop crying I
miss you so much
Reply: #4090
Reply: hi there mr frog
Reply: reaper death codes: 16-20=a disaster. 21+
a catastrophe. 8-15 a calamity. 7 & under a crying
shame
Reply: to run away as fast as I can
Reply: final realization
Reply: wise moves. read a book
Reply: just because
Reply: that was almost clever. almost eh? he he
giggle
Reply: #4140. (500-548)
Reply: Hello? Is anyone there?
Reply: search constantly pretty much – stay out of
the park
Reply: Douglas Fairbanks Jr
Reply: crazy fucking fuck
Reply: who talks like that. for this to work sleeping
dogs must be left to lie
Reply: item 1
Reply: item 2
Reply: item 3
Reply: item not listed
Reply: #4140. queen of England whos long
successfully rule led her corey to cultural
economic and political prosperity asserting her
independence by refusing to marry
Reply: Please See Me
Reply: #4190
Reply: I want I want I want I want I want I want I
want I want I want I want I want I I wntiwamt I
want
Reply: one more
Reply: a major lifestyle change with very angry
people unhappy in a cheesy big house
Reply: luck is everywhere evening the score
Reply: sometimes
Reply: five letter word – accidental fish? - Fluke
Reply: I'm going to a meeting
Reply: I need a volunteer how about you young
lady!?...
Reply: \$19.99
Reply: reply 199
Reply: is anyone keeping score
Reply: back in 5 minutes
Reply: #4195: English cmposer of orchestral and
chamber music, operas and choral words
Reply: and finally there I was .
Reply: rockstar parking, lucky me
Reply: Canada and the united states

Reply: once upon a time a long long time ago
deeper and deeper in the woods

Reply:

W1 A 2 E 3 L4
 M5 N6 D7
E8 N9 S1 B2
 A3 B 4 E5
D K7 N8 R1 D2
 N3 I4
E 5 R6 A7 (8)
 T1 L 2 W3
Z4 I4 G6 I7
 S9 L9 I1
A2 Z 3 U 4 N5
 W1 O 2 O3
G1 T2 R3 T4
 O5 P6 C7

Reply: ok. If you could be an animal what would
you like to be?

Reply: if I could make a wish I think I'd pass
open verse for the open road deputy

Reply: 150

HINT 200

The Postmaster General said (told me personally)
that you need to clean up your act, he seems nice
enough

REPLY

now I know I know I know because you said so

HINT 201

whatever they say i think otherwise whatever they
say i think

REPLY

I should know you should know they know you
should otherwisly evering a what for all this
consideration will blow up in some face or other
me other you. and then what ?

HINT 202

all dressed up and ready to go with nowhere

REPLY

all dressed up up and ready to go go with
nowhere me me too too but but I'm not as
dressed up up as what you are is am
what you are is am

HINT 203

Will you still love me when my hair is falling thin
and my flesh is saggy? Will you remember how I
was when I am no more than bones and liver
spots and sucking on ice cubes?

REPLY

of course and well enough to take you out back
and euthanize when it's time? we all worry about
this it will be ok at the end

HINT 204

Ohhhhh, I may have been slightly off with that last
one. I think the half way point is actually here.
Here, I say!! It is here!!!

GROUP REPLY

for 70, 99, 154, 223, 275, 373, 198, 109, 204, 241,
308 (Like group hug with too many capitals
because I had to revert to the computer to make
replies cos its so confusing on a tiny phone)
(AND. I thought I was so many replies behind. I
counted 205 last) no its not there here or
anywhere until you see the other side then you
will know for sure I think Sylvie will back me up
with that she has the finite brain on this one.

GROUP REPLY

70, 99, 154, 223, 275, 373, 198, 109, 204, 241,
308 continued: SHITFUCK?
you make me giggle

HINT 205

wat evr didum yo menen bee wat yo sed dater
dae? I nachen tenkev i understum.

REPLY

wat er slivevr didum do day you menenonemen
been waiting for your apple seed dater potater do
dae ka heedeon? I nacho then Kevin is
understanderpump. Do Radcliffe inside that
bubble

HINT 206

I have been befouled with Directives – lewd
thoughts pour forth into chasm to deep to fill

REPLY

have you been eating in dat place
who deals only in disgrace
that sells burgers
& fries
& feasting pork pies for the ordinary
& the wise
lies
of a federal franchise

again?

HINT 207

Yeah? Where is it already??

REPLY

all ready to where is it. yeah!

HINT 208

Spoon?

REPLY

307, 77, 208 (a triptyckle): I'm getting quite
jealousy of that bloody s word let alone the thing
of it and it's not even a doing word...

...

... is it?

HINT 209

It?

REPLY

pst!

HINT 210

infractoplasms

REPLY 1

neutropenia

REPLY 2

I hear ya. Not a day goes by

HINT 211

Once a sign has been established by a
community, nacht never nope it will be willfully
changed by a single addle-brained nincompoop
like me, never nope. Ach non. glug-glug

Previously unreplied to REPLY

never no more shouldn't deter anyone who had a
heart to drink at the well of addled
nincompoopness stand strong stand proud at
those gates of willfulness

HINT 212

specific harebrained considerations

REPLY

true it always will be. Consider also non specific
considerations unspecific considerations
peripheral considerations and considerations out
of reach like considerations from acting on instinct
to simple bodily functions out of control of
exertions. BEEP BEEP

HINT 213

on

REPLY

I've waited a long time for this one. I am all
prepared for it and at the same time ill prepared
for it. what do I do? I'm ready for it but have
nothing ready for it and it's so important to me. well
not important in the ways you might think. maybe I
should sing my reply? I'm nothing special
in fact I'm a bit of a
bore. If I tell a joke you probably heard it before.
No singing isn't helping. You do it. sing out

loud now all for the number

HINT 214

You may be looking for a previous place or time. I
locked them away and tortured them with reverb.

REPLY

willfully essence of such marquetry you practice
on a willing mind is forming at a juncture of two
major concerns-both elusive derivations of outer
pentameter possibilities though the joy of
consolidation awaits bearded jubilation

HINT 215

any treated instance treated "as such" has been
deemed (by those who do deeming as a paid
profession) criminal and possibly "irrational" or
anti- "common" sense even though common has
been proven differential " " by such persons
who do deeming, whether or not the same
persons, it is "hard to tell" – also deemed as such
the replying of hint 215

Irrational and anti common is what irrational and
ati

Common does and any "as such" just sux. init

HINT 216

This best-selling book celebrates utopian
possibilities afforded by scientifically proven
growths of new forms of anomalous behavior

REPLY

Looks (consider that underlined) like the
anomalous shamonalous belonamous bus is
arriving.

HINT 217

...
... is It?

REPLY

It's?.. ..?

HINT 218

What did you say that time?

REPLY

what time?

HINT 219

I seem to have excess residue in the crevices of
my ear lobes, should I bill and coo --- or butter up
the flintish grime for better times?

REPLY 1

ask the volcano. she blows

REPLY 2

as usual there was no hope for mercy, only the unmistakable stench of Darwinian glee, her hand the catalyst for a cold fusion between the long arm of the law and the elbow of the law breaker transformed in that burst of adrenalin evolution, carbon dated by the number of lines on each uniform price code detected by her undercover state of the art store detective scanner, no longer a game show contestant in her wig poised as professional harbinger of pregnant pauses perched on the precipice of belated beckoning. revenge was a movie night in the spring here on earth. SIGN UP FOR YOUR SNEEK PREVIEW if you don't mind stepping back inside for a moment

HINT 220

A body position in which the top part of the vessel is pulled in snugly, where the ends of the power planks meet the tubers and the poles are held tightly to the rounded symptoms

REPLY

Upon consultation of the body language dictionary :- the flight surgeons manual under the auspices of the neutral beureau of medicine & surgesired secretly under stress of power structures formally introduced within ends middles & beginnings) conflating previously configured (yet not mentioned) poles as apposed to the status quo of todays tomorrow as a "being". therefore we're going to have to go all the way towards the bold yet tender support structures of willful precision ("again & again" I hear you sing to your soul food) ery for the Aerospace Department of Navy (out of Washington DC) 20402 implies the approach of a 21st century now as a part of history within a geopolitically challenging environment. therefore said vessel under engagement of diction grammar and punctuation have equal intensity upon the poles mentioned (d

HINT 221

ItKs got to be somewhere around here. (sic)

REPLY

ItKs got to be somewhere around here. (sic)

HINT 222

ya think ?

REPLY

to the beut of a numbers so far... the number 222
hint: I DO.

HINT 223

I think the half way point is here, I was wrong with those other numbers

GROUP REPLY

for 70, 99, 154, 223, 275, 373, 198, 109, 204, 241, 308 (Like group hug with too many capitals because I had to revert to the computer to make replies cos its so confusing on a tiny phone) (AND. I thought I was so many replies behind. I counted 205 last) no its not there here or anywhere until you see the other side then you will know for sure I think Sylvie will back me up with that she has the finite brain on this one.

GROUP REPLY

70, 99, 154, 223, 275, 373, 198, 109, 204, 241, 308 continued: SHITFUCK?
you make me giggle

HINT 10

already

REPLY

put on the kettle then

HINT 224

The lilies are from the resurrection of my otter toe

REPLY

?

HINT 225

You said i should be there are what time?

REPLY

by the time you read this

HINT 226

the filmiest of screens

REPLY 26

you should know; the milky bar kid is strong and tough and only the best is good enough the creamiest milk the whites by far the goodness that's in mily bar

REPLY 26 is 226 now I've done it

I'm tweeting to correct

sausageless

HINT 227

To make or become an epicure, merge a knee joint with a godsend (it be what it may as suits) then follow the jeweler, steal money, run- run- RUUUNNN- (...)

REPLY

que se ra se ra se ra se ra (NOW RUN)

HINT 228

Pj Djoy. Mpy shsom!!!!

REPLY

Lords of lords in Tracey town. Of course
throbbing. I love (I do mean love that has built
blossomed baked nakedness and bludgeoned
me) the number. it's close to 223 which is also
very beautifukm and can leave its curvaceous
numerical impression upon youand me them
anyone who encounters it like the word -our- or
playing a guitar quietly without singling or
humming or whistling. but if you have a
harmonica? do you? because that's ok. Especially
if you are a beautifull mermaid like I know you are
(sh I know. it's a secret safe) ---how can

- skar
- even sale
- porky lite
- approximately because
- to the cold
- never did

this all leaven an impression that's over too much
too soon any more.

is this dot suicide?
because..

HINT 229

Gotta get caught up
gotter got ketchup
got target cath up
bat reget cater put
but trigger krak rebut
gutter krac but rutter
butter crack butter gut

REPLY

Ketchup butterup nutter crack shack rack. Laid
bacchus conduct of bedflow might have been
Clint Eastwoodian

HINT 230

this object is optional

REPLY

NOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOO!

I think maybe

HINT 231

i thought i might have remembered where it was,
but when i looked it wasn't there. still looking...

if you hear anything it would help...

so far you haven't give me any...

help...

REPLY

it's over there on the stirs right there

HINT 232

all dress up and noonewhere i want to be go wit
nowhere and (trip, urk) all dressed and noone i
want to go anywhowhere wit (trip, irks) all dressed
and want to be dressed otherwhichwayswith to go
somewhere wit noone

REPLY

me
too. There's
but
there's this thing
thing

going in that's

really

distracting. going on
are all the number all uppity or so
mething synchronous
why are this thing? You doing

what?

HINT 233

Well never I really can better really can I well do
can I well I never

REPLY

to 397 & 223: looking over this crop of it all I reply
397: and realize the a maybeness as seeing it
goes beyond right or and wrongness corectvily &
with incorecion a right and wrong are
inconsequential considerations it is imbued which
I imagine is something like ibuprofen for a bad
neck near the middle of tie day because it's just
been aching in that position too long and
imbueement is a trump card obviously but for the
question? I really quite like its asking and it too
holds sway with many moons also the big moons
white red blue dark sided harvest and moons of
regret future and realization all also revenue I law
I mac do law I nab yeller retteb nab yeller I
revenue law :233 yelper

HINT 234

Y'ALL

REPLY

s'up

change for HINT 234

Y'ALL = YOU

change for REPLY 234 (isn't it a great number)

s' up about you's happening lady bug
change again for HINT 234
YOU + Y'ALL = yerpyouknowit
change again for REPLY 234
you darlink re wonder of ness personified in living
formal arrangement of

HINT 235

235(a), 235(b), 235(c), 235(e), 235(f), 236(g),
235(h), 235(j), 235(m), 235(n), 235(o), 235(q),
235(s), 235(t), 235(v), 235(w), 235(y)

REPLY

I can't do this I won't do it. altogether this cats
glory is a multifaceted concept to be cut in
allowing us to tolerate extreme acts on individual
agents with not enough good. what kind of
schooling ? largely how emotionally acculturated
from the pervading fainting behavior all connected
to the D I K L P R U X

HINT 236

watevritakes, watevritakes, watevritakes,
watevritakes, watevritakes, watevritakes

REPLY

sounds like the tittle and chorus to a nody holder
song

HINT 235

I could keep on like a filly with stories of Jack
Maisie and Mille, but I think I better stop
maybe later later later when all behave like good
taters, I will talk and talk until POP
But this is only a word game in a wide world of
pain, where words never hurt quite like thunder
Reality is too much reflective of this as such, that I
don't know where it crosses, I wonder

REPLY

yea I wonder about that too. Kina confusin for an
average leverage brain function. I think anyway?

HINT 238

where, where, where, where, ohhh where??? If I
could figure out when, I think I can figure out
where it is.

REPLY

where, where, whre, where, ohhh where??? If you
can figure out when, maybe you can figure out
where it is.

HINT 239

Bn b}po!Tf swjdf t !bd

REPLY

Scary nardfasting um pitch fork ordim sad
illaghllanfirdich selam a fegg

REPLY to REPLY

Are you calling me a nard?

REPLY to REPLY of hint 239

Your spandrel of a mind is alluvialy incline on this one or do I mean mine?

Pre-emptive 240

une lame est plus large que l'autre

I suck at making stuff

HINT 240

When summer wanes, my hair glistens like a golden porcupine.

REPLY

let the little porcupine shine. Let it shine, let it shine. Like the night the world once knew all full of stuff & my chorus sang about the water

HINT 241

Oh, Noooooooo! The half way point could be here too.

GROUP REPLY

for 70, 99, 154, 223, 275, 373, 198, 109, 204, 241, 308 (Like group hug with too many capitals because I had to revert to the computer to make replies cos its so confusing on a tiny phone) (AND. I thought I was so many replies behind. I counted 205 last) no its not there here or anywhere until you see the other side then you will know for sure I think Sylvie will back me up with that she has the finite brain on this one.

GROUP REPLY

70, 99, 154, 223, 275, 373, 198, 109, 204, 241, 308 continued: SHITFUCK?
you make me giggle

HINT 242

of

REPLY

if only but

HINT 243

All done in from domineering & reaping,
inoculable containers abreast of my forecast
become ice hockey and dialectics, hopefully I

REPLY

on assignment in arizona: all these forms are getting to you. I can tell. take a break. have some fun. sunshine or something

HINT 244

ever do what want when want and turn flash (of bills and completes) in the whatnot to create an in

the event and your with information turns the
other sticker off

REPLY belonging to 244
other stickers of (of bills and completeness)
whatnots create an event in the information turns
and you . (feeling the slackness of the jib grip
toward tightness contracting) guidance afforded
determine geography proposals as which which
consistent with usual establishing perimeters
within what you've forgotten. the blue light
reflected toward an inocurance ending a sentence
arriving endoirthy

HINT 245

these maintenance actions should be criminal, yet
here I am doing. i criminalize myself – right now –
i am criminal

REPLY

hell yes I can testify to that. I have the filling errors
to prove it

HINT 246

Whatever did I do with that spoon?

REPLY

spoon?

HINT 247

Wow, what cuntness I have!!!
Wow, what cuntness YOU have!!!

that little tune is just for you baby!

HINT 247 addendum

I think you didn't answer because you just want
me to send it to you over and over again

REPLY to HINT 247 addendum

a collegiate swelling of protrusionary pudendumly
abundant addendumness? I'd sit and wait on my
fat ass for any rainy day

pendulous addendum

swing high swing low with a flow above and below
Ya know ?

K: Pendulous addendum to what number?

C: that's so not fair. to get all empirical on me at
this stage. of the game. i'm on. the edge of a
precipice. here. me. and my skinny lizzie. are
going. to be seeking restitution. and by the way
have you? found it yet. ? that ?inimitable ?

K: here. me. U. there. the precipice may not be
where you think it is

K: i can't find much these days

REPLY to previously unreplied to original HINT
247

have cuntness want cunteness eat cuntness
sleep cuntness wash cuntness awl over you
take cuntness away bring cuntness on make
cuntness beatified cuntness vilified cuntness

ostracized cuntness pasted on walls cuntness on
the ceiling light sconces cuntness at the bus stop
cuntness in the store cuntness up a tunnel of love
cuntness sent with doves cuntness for the willing
cuntness for the able bodied cuntness for the
demure cuntness for them on the floor cuntness
left wanting more cuntness spread across foreign
shore cuntness of revelations cuntness deviations
cuntness protestations cuntness wasted youth
cuntness of the uncouth cuntness's prevailing
dominance cuntness's ultimate
predominance cuntness to the wealthy cuntness
to the pure cuntness of exacting revenge
cuntness of taking store cuntness rude cuntness
lewd cuntness getting sordid cuntness bored
cuntness on the bottom speaks kindly of the
cuntness on the above to a cuntness of the
forgiven for the cuntness of some real cunt love

HINT 248

oo – oooo – ooo – Ooooh

REPLY

ho hoo hooo hoodoo biooooo boom an da ma
lamaaaaaaaa
booooooooooooooooo do

HINT 249

A dime in my handbag (looking like a feathery
frimp) turned on the nickel and said, in a pleasant
tone, "What the fuck, my feathery friend!"

REPLY

feathery frippery's handbag hunt isn't a
consideration of serpentine malevolence. walk &
dream of jowls you once had and how they want
you as a boy on saturdays

HINT 250

every time I sit down to work on hints, I hafta go
take a shit

REPLY

I know now. I know I. don't I know . I know
even. wanna I know. touch I know.the I know.
keys to the phone I know. I know

HINT 251

iness ingure nsee os solicibil sav ob utifta est
netic biliferocibil

REPLY

umamswerquestioninsurmountabubblynounce

HINT 252

[solvitur ambulando]

REPLY

are

we developing unhealthy incentives
of
the imagination

yet?

HINT 253

a rule of lumpy useful extremity to live with

REPLY

I say we nuke the entire site- we just got our
asses kicked pal.

HINT 254

Where is my spoon?

REPLY

where did you put it ?

REPLY 390-111-124-254 (addendum)

did you find that pernicious spoon yet ?
or is it an apendicks

HINT 255

I have my ICBM ready to use in my back pocket

REPLY

snigger giggle. You said ICBM

giggle giggle

Nelson's column

Pah

Nelson's Willie

HINT 256

This (?)

&

this

&

THIS :

(

& t;is etc...

REPLY

I'm with you there

HINT 257

this is an encrypted message

REPLY

searching for an example of linguistic
ambidexterity to reply from within a brain cellular
collision though not abounds again I miss the
point?

HINT 258

pro-romanticist anti-romantic

Previously I replies of 285

what a mess reply 285. That's a reply

**Previoulsy unreplied to hint 258: pro-
romanticist anti- romantic
(being cute)**

HINT 259

early aged

REPLY

becoming weary and aching

can you smell it's onset yet?

HINT 260

Is it here?

REPLY

hell what starts with a k . is against? candor
uptown top ranked split sides unravelling

HINT 261

it's like when you try to put those screws into
glasses without scratching the lenses – and i don't
even wear glasses – and i guess i'm lucky i'm told
to still not be ensconced with lenses - but it's still
the same with those little fucking screws

REPLY

are you going all Elton john on me?

REPLY to REPLY

who's he?

REPLY AGAIN

well. I've been waiting for this one a whole and
now it's here I am not comfortable with what
my reply should be. I haven't got a real answer
yet. I know I know. I should have but I don't
maybe never will in my present state of

intermissionry positioning so please accept my
apologies of a profound nature showering upon
your hints. oh oh oh yes that was it ... um... uh....
yep no um . sorry forgot again. must have been a
lie my mum would say. is it ? is it me? jean Paul
gaultier? salim? or 'him'? it's him isn't it. oh
bugger again

HINT 262

She (being of an anti-magdelene reputation)
deputed and osmotically syncopated my
dermatoglyphic quota.

REPLY

and (Wednesdaynevercomes) like the legends of
satisfaction & prehensilization. Enough reality
driving ideas across faces .a decisions on every
line

HINT 263

Wednesdaynevercomes drives faces across my
ideas

REPLY

think monster trucks no longer.on e bay they sell
speeding cameras and tyre chains and flower
prints window shades all will constructively
combat those images that are I am assuming so
disturbing

HINT 265

When that little Jack came magically back, to the
world above the ground
He chopped Millie Mae up and cooked her with
duck, best dinner that ever was found
Millie's ears were the dressing but he didn't start
messing, with organs or conquistador stuff
The carrots were best with all the rest, Jack
shared with the driver and sweet Maisie Muff

REPLY

jack millie muff & duck would benefit
from a talk with this guy
i met today
at the beach.Paul.
he crosses
the road a lot
. should I call a D
r. or a cab?

HINT 265

Rira bien qui rira le dernier.

REPLY

Sif idis amo cordaba am su lovan. I don't think I
can do it. I'm feeling an urge not to do it

HINT 266

Ach non: glug glug

REPLY

antioxidantizatioalityindiciesly speaking. i think it's
maybe somewhat probable, I'm not so sure.

K reply to reply: What is it?

**Reply to; Reply to reply 266: what? It's it.
politely exclaimed ("quietly" in one hand and
"vodka champagne cocktain" in the other)**

**Kreply to replied reply 266: what? how can it
just quietly refer to itself or have you quietly
refer to it as it with only quietly and an alcohol
in your hands. tragic**

**KReply to replied reply small adjustment:
... quietly refer to it as it so nonchalantly with
only...**

**reply to replied reply 266 and rely to replied
reply addition: you are not funny and it is not
clever**

**K reply again to 266: What is it this time? I'm
so confused, and now insulted on the top,
with a cherry it.**

HINT 267

The direction the arrow points in some way
related to the color. Would a red arrow point up or
down? Why are there always so few choices?

REPLY

I always think in black and white with a hue of
this blue green but but but(with a rising intonation)
recently I have been on the verge of what
Wikipedia explains as waking dreams and the
development of color has been a welcome glory
within so said, but but but but but (with the
impending doom

HINT 268

if you don't follow my directions, I might have to
kill you: see 393

REPLY

you have the wrong number I think. this time it's
286 not 268. or was it 263 I'm sure it must be
something like 236 or 326 isn't it

HINT 269

**(note for later: each letter sent in a different
text)**

O
b
s
c
u
r
a
n

t
i
s
t

REPLY

-e? my heart beats for this as you if you could
did have are put up in out of the beeps leaping
aloft of this glorious blue of blues if ev
2: oose the beginning letter in a thought to have
that you already dreamed
not dreamt but truly y dreamed like the people on
the seat facing you in th rai
3: ening desert skies ive seen a thousand times I
can wish for and the thunderous offering of ida
that cascades down down down again levels on
plateaus delivering a sentence stripped to it bare
essential as far off as a radical essentialism will
ever go. To dream to dream? Dream of this of this
idea is to I
4: n home every night for the LAST 39 months
and who saw that coming. Not confusion for
surety and insurance, sorry I apologise

HINT 270

Arbiters voice historiography, documents of
prosthetics intimately tied in with modest
beginnings and truncated production. Inter-war
periods can subjugate social sentiments
contributing to styles that express identified
political sentiments of representation. Increasingly
xenophobic attitudes internationally conform to
growing suppressive voices, a kind of social
Darwinism linked to characteristics popularizing
marginalizing traits. Even forms of critical and
historical writing create symbolic arguments
constructing attitudes and propagating agendas to
increase control and cohesion of cultural
standards. Historical depression is often aligned
with cultural optimism, supported by public
projects that build national identity, revisiting
structures of obvious control methodologies, even
if in an increasing self-aware and broadened
perspective of a supposedly enlightened age.
Original residents have left or have to be killed.

REPLY

that's what flags are for? arbiters using stand ins
for historical accuracy and its quite always
beginning that way. social sentiments are hard to
ignore and so representations of a commonality
are rendered as a resultant conformality within
easy reach of recognition. the very idea of
marginalized or resultant does yes propagate and
increase dispersal of standardized depictions thus
rendering identity structures plainly self evident
and yet changeable from within such
methodologies for formal enlightenment to where
one even wished engagement. Then at this
moment the wind will hold all up

HINT 271

Where is it already?

and, by the way, it is only YOU that can stop this little game

REPLY

then stop and tell me where it is then

HINT 272

emibescinavigaminatability

REPLY

I know I've answered this one before. I recognize the numbers . if you believe that you'll believe anything . & I wouldn't want that would I?

would I?

HINT 273

these objects can be arranged in a different and suitable (neither liberated or unliberated) line

REPLY

and of course line predominates over colour but if it were a consideration all could be illuminiscent in loveliness or am I just

HINT 274

goo gone in my jammies

REPLY

jammies or flammable sameables at rightangles
you dodecahdron

HINT 275

Nope, nope, nope, nope, nope
The half way point is definitely here.

GROUP REPLY

for 70, 99, 154, 223, 275, 373, 198, 109, 204, 241, 308 (Like group hug with too many capitals because I had to revert to the computer to make replies cos its so confusing on a tiny phone) (AND. I thought I was so many replies behind. I counted 205 last) no its not there here or anywhere until you see the other side then you

GROUP REPLY
70, 99, 154, 223, 275, 373, 198, 109, 204, 241,
308 continued: SHITFUCK?
you make me giggle

70, 99, 154, 223, 275, 373, 198, 109, 204, 241,
308 continued: SHITFUCK?
you make me giggle

I'm a secret lemonade drinker. I've been tryin ta give it up but it's one of those days. don't ask don't tell. Does lemonade smell

I think what you are describing is certainly a certain uncertainty of apprehension versus regret or even a dalliance within misdirected memory never knowing what's coming should look like something blue or blue greenish because paths ? they are always brown or brownish grey coloring all very pride ending if you ask me (not again)

HINT 280

In all the others, the number is the sides of the shape is the same as the colors written on the outside of the associated pendulums. Find the pendulum

REPLY

that's not my job. they don't pay me for that. not in the contract. ya gitme. aint gonna appen

HINT 281

e-tongue me - give me some big fat e-pussy love!

(dedicated to the loving memory of Tatiana de la Tierra who is continuing to enrich my life and is somehow becoming a better friend than when she was here, sneaky penetration – stroking my e-pudenda parts)

e-pussy REPLY (sent in 3 parts)

oh feel it up o feel It feel it my love oh I nine it up
oh feel it feel it m k

my love see what your doing to me

after the party with ankles and knees

REPLY 2

dedications become medications for the dedicator and loving memories instantly transform swellings to penetrations and any punani. E or otherwise endowed. joining rhythms ? well they eb and flow. ya know

**K commentary not sent to Colin
not a medication, only a little tribute for her
and all the amazing people around her snuck
in the middle of this text**

HINT 282

a small adjustment

REPLY

small the better

HINT 283

episodious ignominious, ignis fatuus and epileptogenic.

REPLY 1

there's no words. been all over from shame & infamy & deceptions & mists & epilepsy causes & nothing. not a single word. must go forward not unenlightened

REPLY 2: caveat (not addendum)

inebranlable amativeness requires assent for a nimbus to shine, innumberably

HINT 284

C'est la fin des haricots!

REPLY

C'est la fins des haricots ees non pas queler a
Lear e riel. don't you know

HINT 285

< said (pronoun here) seed [~] it all > (sic)

REPLY

if I could answer with a beech breeze sun on my
SoCal feet. I would

REPLY (continued)

I did I suppose

HINT 286

pall pall pepper pepper pall pall pall pepper pall
pepper pepper pepper pall pepper pepper pall

REPLY 286 again?

Dum dum diddle to be a piddle upon some middle
and not just fiddle wiv a didw

oops that reply 286 is reply 328 in actuality.
Surrounded by apologies (K left here because I
think in actuality it is reply 286 since 328 is
already replied to, goodness me!)

HINT 287

me yelling

I CAN'T TELL YOU

Collective REPLY for 287/384/106

Part 1.0

I took advantage that day.

The desire to go there took hold of you again and
you always run the same risk

then you swear you could hear them.

I hope you do better next time. It has become a
habit you know and It is difficult to be in such a
state did It cross

your mind?

you had the opportunity

ok so don't deny it.

(you often hear).just because you didn't feel like
sitting down.

and put your head down on it does not mean that
you or I did what was said. don't deny it. you saw
the whole thing. It was just one of those days,
wondering if it will ever be the same
thought. they were

gone. yes you can always use more practice if
you don't feel any better or any worse getting to
know him well, you think

anyway. might you have kept it?

you don't deny it?

you're not like that anymore? wasn't so hard? I
thinking she was looking at you.

it's one the same?.

Get down on your knees.

It was that way.no good reason to go there
laughing and groaing.

always forget

HINT 288

Aurora borealis is a red bat's wet dream. Did you
know bats lisp?

REPLY to previously unreplied to hint
being to being is as lost to lost unrealized to
unprotected export conundrum anticipated in the
light of A Borealis. a dream distracts from the
stutter, a remnant of previous succulent lisp. I
think I understand now

HINT 289

conditions cannot be

REPLY

SOLUTION

HINT 290

manifold conditions, listen

REPLY

in many and varied ways from what I hear

HINT 291

conditional, granted on certain terms,
consequentially exchanged

REPLY

I think of it more holistically or chaos theory , like
painting with a body part. One part moves-
another or others respond.

HINT 292

A glossy crusade is made to be eaten with mirth
and icing.

REPLY

and it's always going to make you want more

HINT 293

Right adjust your fit into a shape up, describ the
left forthwith right away now perfectly to fit the
right, upswing the other side - to produce a tight
mock and swing and extend my chops to review a
silhouette thumbnail sized - create and blend with
another extension and assertion into a tight frame
- bring forward and work off. Present this by-
product of exertion and gesture - alingual-
mechanical agitation – predetermined by motile,
but constrained form.

REPLY

are you dancing over there always perfect with
lights off in front of a large mirror so that you can
see the space around you as you move within it?

HINT 294

i missed that one

REPLY

yes. it went tight over my head too (if you can
believe it)

HINT 295

Been over-brained by the glib best of em' once
again but still got my pistols in tow, up and inward
of my rectum, slightly to the right, ready to fire

REPLY

over brained is often over rated and under guns
are often hung low-like riders. But your awareness
of the necessity to have them at the ready loaded
cocked aimed at the blame is paramount. ricochet
and sway.

HINT 10

Already

Reply 10

of however An As Yet undetermined whatness:
brightness and gold radiating diamonds emission
of shine glows about –a halo of efafescante
emyulating
-elevation to a soar of free expressive farting
-Get sexy shop toys
-Pot food shared
With a Famous person on a grave
-Dinner –café –picnic
-restaurant
-Feed ducks
-Beach make out
-Test drive a jag
-sleep with it
-eat it
- take Michael Jackson costume to dry cleaners
by 5pm
-prepare chitlins
-awesome head in a station bathroom?
-I never sleep
(It's 5:33pm)
K: its 5:35pm
K: its 5:36pm
C: It was
K: Its 5:37pm and the Cult of Desire expands
K: Its 5:38pm
C: Can we so this later I'm on a Motorbike at 70
mph on the I 710 LA CA USA
C: kinda difficult
K: You don't hafta answer
K: its 5:39pm

C: don't be so cheeky
K: its 5:40pm
K: cheeky cheeky
K: its 5:41 on the 710
C: Shouldn't you be busy wiv a cardboard box or
sumink?
K: Writing a paper about cult of desire, actually
K: its 5:42pm
K: its 5:43pm
K: missed 5:44pm
K: its 5:45pm
K: its 5:46pm
C: expansion is not predetermined yet you insist
on empirical quantification? Oops did I get all hint
replyable?
K: Empirical? Time is political deterined by those
railways to increase profits back in the day, I
heard
K: its 5:47pm
K: I'm being imperial
K: its 5:48pm
K: its 5:49pm
K: I'?? Bee implacable
K: =I'll can those worms and implocute them with
mustard
K: its 5:40pm
C: If I'm a mint

We are a mint imperial in text
K: its 5:51pm
K: I'll implode with nice breath
K: its 5:52pm
K: I'll want to brush fresh and clean with sum colin
K: its 5:53pm
K: Ansel Adams would have keeled over and had
a heart attack over this
K: its 5:54pm
K: I'm interopulating in red hot jelly bean juice
K: its 5:55pm
K: I'm getting all freaky an shiiiiit
K: In time
K: its 5:56pm
K: I got me some imperial rhythmistic techniques
K: its 5:57pm
K: Gonna take over the woooooooooooooooooorld!!!!
K: its 5:58pm
K: Ba-Baaaam (Matt Warner quote)
C: And my mustache is getting long on the sides
and I'm late for a very important date I'm late and
I've textualficious click clock tick tock and that's
like watching a kettle boil and I'm realizing I forgot
to remove nailvarnish and I am wearing my lucky t
shirt and
K: its 5:59pm
C: luck pants and lucky shooting star
K: its 5:60pm
K: its 5:61pm
K: its 5:62pm
K: its 5:63pm

K: its 5:64pm
K: its 5:65pm
K: its 5:66pm
(add picture here from Colin??)

HINT 296

and they said if i scratched my ass horizontally on
a blustery tuesday, like that pooh (not the rapper),
that it would just go away and

REPLY

well did it?

REPLY to REPLY

did it what?

REPLY to REPLY of REPLY

itch a scratch of 'not rapper pooh' of course?

HINT 297

i'm gonna miss all this, even it

REPLY

are we leaving liminality

REPLY to REPLY

leaving when? are we going somewhere?

HINT 298

"Ride em cowboy" is an incontinental syllogism

REPLY

how very dare you

HINT 299

Emergent secular rites and rituals lie on a
threshold between transition and transformation,
the cultural symbolism and literal material
meaning are always breaking down, shifting
between signs and signifiers. Relational language
of words or likewise shifting capacities bring new
or possible performative containments with
elements and exterior attendants, as laborers
become actors, shifting functions between
assigned states of customs and conventions.
Enclosed behind opaque windows and
relinquishing old, prior understandings that have
given rise to becoming, the imaginary leads to
new referents that break down barriers between
the intellect, interaction, knowledge, senses and
emotions. As relationships are formed, reality is
shown to be not absolute in itself, but a symbol of
reworked meanings in an intertextual mirage
(conundrum?). Multidimensionality becomes
nonsense. Multidisciplinarian normative actions
become undone. Eventually points of fantasized
unworldly relationships are clear maybe "...."
meaningless. Experience and engagement are
temporary conjunctions, transformative in
appearance, but no longer engaging in intellectual
states that they once did.

now... REPLY 299

mmm, I could say um right very slowly & considering. I could say sorry about that. I could say I'll ask around and think about it for a while then settle for a flippant reply. I could find the strongest rug I know, envibe it into my obviously inadequate engine and forget everything. But I really want to live up to it's lengthy girth so, I as in me will decipher in deliberate deliberation as soon as I come across an encyclopedia britanica WORK IT OUT. then change my mind and say "Emergence is always a dip in the future / past pond of those rites i magine and cultural symbols are all thresholds to behold transformative meaning, broken down & shifting (relational or not, no?) those actors also are of as functioning (assigned enclosed or priori) understanding led from understanding, in fact too much understanding. I'm in a intertextual quandary that can not be normalized or as fantasy suggest forgotten. So stick to the temporal engagement and hope. Yes hope (as in hoops of hope) for more pretty things to pass by my window as I sit under this magnificent tree near rhododendron bushes,"

HINT 300

palaverisms

REPLY

so usually. and between. i interject. you counter
ulpal iterate . so. this is how we roll. ya think

HINT 301

It must be lost.

REPLY

It must be lost.

REPLY 301 continued

In declaration.

HINT 302

This is the half way point.

REPLY

rah rah – republication of
informal

ardently enthusiastic

-informal chiefly US like or marked by boisterous
and uncritical enthusiasm and excitement. 302

: how did I miss this. I know I didn't I know I did it.
I lived here like a vacancy

HINT 303

yeppers, just what i thought, a bomb

REPLY 1

Hint 303 seems like a good crossword puzzle clue
if it were read out loud over or behind a large

newspaper with light trickling luminescent reeking
incandescence wistfully as the fire burns a
reflection in the large portrait windows blocking
outside out and inside in and the river at the
bottom of the pear tree garden heavily lunges by
with more power than the grace it's fresh vibrant
clearness suggests

REPLY 2

KAAAAAAAAAAAAAAAAAAAAAAAAAAAAABBBBBB
BBBBBBBBBBBBBOOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOM.

exclamation marks in little letters cos 'the boom' is
all

HINT 304

tickle me wee sapple nipple cups

REPLY

the tapes/jpegs will record my confusion on this
one among many nipples writing in the sand on a
most perfect day about. ... I will find out

HINT 305

the boat chafed her sides against the dock

REPLY

chaffing is to be encouraged with the use of
chiffon. it makes you look Godivaish when on a
bot I think. you should agree. arrival is everything
you know.

*306.

find out about black box
set up to research
water plants
vids on external hard drive
dishes dishes dishes
chocolate
read
work on paper
on screen
cardboard
clean up
space trace
reminder
tonight
table
do all emails
shower
sign up for ctc
that thing at LB
don't forget the box
scan FC
pagesource stuff
toss crate
router
record hints
remember

printouts
shoulder box
work out next
golden ratio
sweeping
thanks
paper wrapped tray
make tangible
hole punches
taxes more
sharpies
nice paper
wall mount
song back in order – can I do it?
compile list
record voices
rigid?
counciling
pap smear
little writings
thank you
expenses
perfect circle?
exercise
schedule for the week
what to do this summer?
together
if sure & when – that thing
wood
cough drops
hole in the wall

HINT 307

Where did I put that spoon?

REPLY

307, 77, 208 (a triptyckle): I'm getting quite
jealousy of that bloody s word let alone the thing
of it and it's not even a doing word...

...

... is it?

HINT 308

Shitfuck! This could be the half way point. I think it
is definitely here.

GROUP REPLY

for 70, 99, 154, 223, 275, 373, 198, 109, 204, 241,
308 (Like group hug with too many capitals
because I had to revert to the computer to make
replies cos its so confusing on a tiny phone)
(AND. I thought I was so many replies behind. I
counted 205 last) no its not there here or
anywhere until you see the other side then you
will know for sure I think Sylvie will back me up
with that she has the finite brain on this one.

GROUP REPLY

70, 99, 154, 223, 275, 373, 198, 109, 204, 241,
308 continued: SHITFUCK?

you make me giggle

HINT 309

er ah ib
REPLY
says who?

HINT 310

Romantic night with sprayed silicone flowers
makes for a good dip in the pickle sauce.

REPLY

or another name for H2), a crossword puzzle 4
across connecting with 11 down, a tantrum, or
just a distant hum. Drawn plans working with
hands can confirm

HINT 311

It's 4am.

REPLY

before 5 am ? after 4 ? that one?

HINT 312

neocussed vocabulary (requisitioned):

heterolyte *n.*

smectic *adj.*

waff *n.*

hoot bean *n.*

hoper *n.*

obiit *n.*

dolce stil *n.*

isobreeder *n.*

posthole *n.*

rend *v.*

ab implume *n.*

vatic *adj.*

smacked *adj.*

inbuilt *n.*

cormel *n.*

briny *adj.*

ferine *adj.*

precast *n.*

scute *n.*

tag *n.*

Ur (with emphasis on U) *n.*

virid *adj.*

onan *n.*

onanistic *adj.*

ein anima *n.*

REPLY

Beans beans the musical fruit. The more you eat
the moure you tout

HINT 313

I always take my lunch with me when I go on a
long trip, or a short one, or really any trip at all.

REPLY

the question is as to whether it lives to sustain
through the long trip or the short trip and of any
said other objective is hence upon me
t

And I am sure that this hint here is trully Nolan in
it's factuality of hintness. merci bocoup da loop tu
vous

HINT 314

when you work out what the missing shapes and
colors mean, you will be able to find the missing
number

REPLY

who cares about the other stuff. spelling is closer
to godliness than jam or whatever. it's colour

HINT 315

Leynes inspeered (reslooteeely caused?) bie
normals, then later after so, oblyges steegmatied
Huumans to protect normals - vareesous ays,
ways. Een emportante aspac oafe protection 'as
only biene suggeesteed beforewise: ouet wil'b
reconstred 'ere. Ear is bat.

REPLY

normal and ordinary brave and weak I seek to
loose what' snot and what's got. so shake and of
para polis part deploy meandering subtle anguish
and more to come later will dissolve. leaving an
empty fulfillment of an infinite mundane. Unless
we run like and electric toothbrush on skanky
gums

REPLY 215

sorry I didn't expect you to see us. It's a one time
things won't happen again so emarrassed please
forgive me sorry

Ooops that 215 was REPLY 315
making more infractions and

HINT 316

een runnin gain round ish my kin gotte battn, gotte
bittn, gotte unzipp'd o in oveeeralls

REPLY

reply: ? reply ? ?? ? reply reply. ? ? reply? ?

HINT 317

why is this "agamtinatr" thing ?

REPLY

don't cheat please

HINT 318

Tally at some other point,
if 101
round 4

know 149
never 53
sleazy 3
what 138
whatever 11
your 75
you 432
and 638
forgot 4
forget 8
over 42
me 192
my 210
thing 31
things 24
it 504
in 359
a 684
be 151
again 73
spoon 35

REPLY

(hell here we go) so, either 4758. 3831. Or 3931..
(I can't get it to add up the same twice):

MY WHAT THINGS YOUR SLEAZY SPOON
FORGOT

ROUND AND OVER

WHATEVER

ME AGAIN

NEVER FORGET

YOU KNOW A THING

BE IT

HINT 319

In your ~ to complete a circuit of (a laprobotomy)

REPLY

(accordionated recollection of a congregation of
the subjective only Demeter remains)

HINT 320

see 153

REPLY

see predictive text ferreting

HINT 321

1-323-377-1800

REPLY



HINT 322

Hi, nice to meet you, what's your _____
(not a name) and _____ (not your friend)
and _____ (not a person at all) and _____

_____ (not what you think) ?

REPLY

I see immigration forms and you are scaring me

HINT 323

Where is it?

REPLY1

Where is it?

REPLY 2

Where is ?'it

HINT 324

i may be one of you

REPLY

I think I have very sexy fett or a hybrid vision etc,
com on my horizon -----
after as many drinks as I have had in a strange
way

REPLY Correction

how exciting.

HINT 325

We are the sons and daughters that children fight
to die for, across seas, in wind and rain. I vote for
propagation of whippersnappers to handle tact.

REPLY

I'm jus say it."Hints" term is no other way
describing other than that this no other way then
as is not. Change formatification might help so I
should be allowed questions & thingies satisfied.
Now I got as confusing as you.

QUESTION ABOUT REPLY

Is that last question/statementification a rhetorical one or practical?? Seems practical, but silliness of language makes it seem possibly not. Not sure, I am.

HINT 326

maybe + (fragments indoctrinate as thoroughly as maybe resistance and political movements and public education and maybe if even possibly as much as more engrained social and transcendental bumps and chiggers, maybe, in pursuit of) + maybe – (edu x (dent + uch)) = oughpubtion)))+

REPLY

I am in concurrence. as I am with Charlie sheen going straight to jail. all this fiating under house arrest is. . . well it sends a bad message. another one like that basket ball player and David beckam. but surprisingly not Martha Stewart

REPLY

bloody fucking hell. maybe + or – or # or & and ~. up here where that ladder led to the roof. "IGotten Lost"
WFT LaGUagE

HINT 327

see 103

REPLY

can't do that

HINT 328

wwwwhere oooooohhh where has my little sheep gone?

wwwwhere oooooohhh where can he beeeee?

REPLY (sent in different texts)

I told you

heard you

you heard

you saw

what I said

that sheep can't bleed

I'm giving in on the cow the it the stuff the enough
I long for a beginning

HINT 329

i suck at sounding smart with my mouth – i suck with my mouth

REPLY

I think it's brain sucking you must be on about. or
finger sucking. we never do speaking about this.

HINT 330

my thoughts nourish criminalized behavior

REPLY sent in multiple texts

nothing like a nice bit of carmelized behaviors in
the am/pm. I like mine with pasta

or do I mean papa

or rasta

no, it's Papi !

HINT 331

savour

smack smack smack

Reply to deliscious Hint 331

Don't go all smack smack on me please

HINT 332

normal standard distributed use test confidence
intervals estimated by proportionately regulated
density curves in

REPLY

it's not always in and that proportionate density
idea is like a sea along with everything you could
ever need. like a puppy you never have to clean
up after.

HINT 333

simply put.

simple putsch.

REPLY

I couldn't agree more. that's if you mean total
destruction and it could either goverentorbeer.
couldn't it. my heart is racing/raging at the idea.
isn't it

HINT 334

Twice-born my heliozoan order of fishmonks now
dissipated without any trace

reply: I said

-1- what did you do wiv em

-2- turn the fan down. they like a light breeze. not
a wind

-3- (this is the important part that ties all or
nothing together for that

(a) complete understanding

(b) cognitive failure leading from distortion to
deterioration) as an adjective

I'd say n's

A
S a noun
It's an a
Both with an apostrophe to being one one before
two two before and three respectively
- was it near?

REPLY adensum
monkfish?

HINT 335

mimic
is that simulacral ?

REPLY

*336.

HINT 337

Drop rop roper: my Sunday picture painting – isn't
it pretty?

REPLY

all IN the MIND is so pretty.I LOVE THIS PRETTY
MIND FLOW of painting

HINT 338

these are offensive words directed at you

REPLY 1

these are confused words redirected back to you

REPLY 2

I am defenseless against the onslaught sat in a
warm yellow custard bat

HINT 339

its hard to think of a person better qualified – as
well as being a leader in the field – also an
excellent human being who knows how to make
complex ideas – with terms and phrases that
speak to anybody interested in the discipline –
useful and well done cross-referencing between
entries – proud case studies – projected
illuminations - for professionals and those
interested whose specializations outside – leading
research offering insight and food for us to sit on –
warm and magnificent – soothing – soul searching
- not for the weak of breath

REPLY 339

Don't get all proud referencing insight with warm
soothing magnificent with me please

HINT 340

I am developing a nondescriptival collection of S
items, but seem to be missing a crucial one. Have
you seen it? Do you know what it tastes like?

REPLY

removal is the essential S item of understanding
is considered and acted upon accordingly. Peace
out.

HINT 341

001 10 0010 100001010 11011101 10 10100
0010 10011 110 1010 101001 0010 1 0 10101 01
0000 010 010 110 1010 111 01111 111 0101
00010 100 10010110 10001 01 010010 100101
0100 01 00010 1011 101101 01 110101 1110 100
1010 01 0010 0101 010110111 1101 0100 10100
10 1001101 1111 01011 01 00010 0101000 01
01010 101

REPLY

For hint 341 implies a formatting issue.

It is suggested that the abbreviated version
would be a more effective approach to desired
comprehension?

PREHINT 342 exchange

Colin: I've just got to find peace and unity

K: I t sometimes y find l pieces u of n unity. Tell
me when u find it all together, it would be a
wonderous site to behold

Colin: to behold.

K: Maybe p it c is s your e pieces e that i find?
(and sometimes secretly fondle – sorry)

HINT 342

I have an indolent idiotic irrelevant itch. Ideally, I
would impune my own impoverished no-so
impromptu incidents, indeed. But, I am infirm.

REPLY

sanguine

HINT 343

dealing with those fucking mythic beings !!

REPLY

yeah like I don't mind being called a sex god but
when it's considered "dealing with" me . pah. WTF
gurl
how very dare you

HINT 344

luxation and then lemma, but maybe could be
maybe may be the other way around

REPLY

maybe ?

HINT 345

gossip is (a) way to organize particulates in
manner(isms) by men and women who want to
gather insignificant (b) areas of bluff and tumble
when (c) there were silly fuckers jumping in
bubble bath in red robes and (d) men with shaving

cream smeared on their testicles and women who considered themselves man-lovers in a strict sense of asexual consideration with small lovely flowers covering their nipples (e) watched on, applauded those of sharp noses and touched each other in pure joy and in conclusion there was (f) never any question as to the motivations of gender specific (g) actions in these mature persons who were just now given representations in these words (h) that made myself think of them a certain way that would otherwise take a book to (i) describe the complexities of the actions that they were just now engaged in and whether or not the purity of their play wasn't undermined by my description of (j) it in winter when I was sitting in snow and freezing and laughing and imagining a playful event of squandering and joy not shared between men and women of different faiths but who (k) nevertheless sometimes imagine the pleasure of others or themselves in secret (l) even secrets to their own lovers and definitely to the public so we scratch and crawl towards loving and fucking in this delicious (m) skin and pleasure towards specific actions like touching tongues to wet and swelling skin and gently running a finger down and when (o) fucking is unavoidable a descriptive and indexical formation can't avoid but suck fucking right out of the (p) crudeness of the description and turn it into simple chapter headings (q) concerning gossip and play and fucking separately and inconsequentially (r) reversing orders and then you came and said hello and everything changed when I looked at you and saw (s) a tear in your eye, a result of (t) that tender reflection on something that happened, I hope it wasn't bad or of any severe (u) consequence that it can't be helped or cured by a short thoughtful (v) fucking gesture (w) that I can give or say that will alter the course of fucking events (x) towards a more playful sense of personal enjoyment that everyone can fucking enjoy (y) and talk about (z) in secret

REPLY

Now. Lets talk about t. His.

-woman considered watched and seen [decisive]
 -nipples watched and glowing in being so [me ?
 No not ! Su

it
 -these words
 -(a mythy repose)
 -no it's not
 -I organize we organize you organize
 -mannerisms
 A male
 B female
 C remale

- there are is no
Fuckers jumping in bubbles of
-(a)cream (b)said above
- you said testicles

Describing complexities
(that lie prevails)
(this love is not for sale)
(This little piggy went we we we all the way home)
- describing more complexities
(Unexplained)
Winter chill factor ?
-between difference we shall over some oyster
bar
-Pure joy of noses
(Claymation Exclamation)
-motivation basses on gender
- given these words of worlds apart as they have
always been.
Thinking about coastal region
-WHO
-mmmmmmmmmmmmmm
Plot loosing phenomenology

-
-
-
rely?]
-rubb a Dubb Dubb
-applaud reverb from earlier with circumference
pending
-so sharp a knife or two flying towards its
puncturing effects action
Turning attention to gossip: must be. A girl
lady boy as if coming makes a difference in the
process of change. VHS
- I swear
-consequences? None so far.
- gestures
-senses of the personal
- conversational upityness
All of this is in a book, freezing ,playfull,
squandering like you suggested earlier above
sooner or later
SAD MEMORADUM FOR THE WEEKEND.
-pleasureing themselves
-in secret
- scratching publicly
- crawling with pleasure
- specific actions are;
(a) tongues
(b) skin
(c) fingers
(d) unavoidable fucking)
(e) descriptions of said
(f) indexical crudités

If in an of with it
K: Did u get the whole thing? It went all the way to
(z). Well emailed u whole document, so u can see

there. Cheers! Enjoy texts always always always
always always

C: Oh. No. Only went to f. That's even better.

C: Are you going to drum roll the last hint ?

K: Oh, shit! I have to type all that out again!

Drumroll my ass! My fingers are weeping. Will get
that going to you again here soon, as soon as
classes end. I knew it, i knew it, i knew it cause
yer reply didn't catch some of the really juicy bits

C: Sending Juicy finger sympathy

C: Tissue for a finger?

K: Yes, tissue now please for crying thumbs...

Weeping thumbs....

REPLY CONTINUED

don't ask don't tell it's just mine oh mine of nine
tails and a thrust it's mine and only mine

-

-old words are just that old words. Some dying
-representations are not reparations

Are you listening ?

-s(h)it book too?

No complexity = no engagement

-discipline yourse while to distract them
-suck out hem crudités from that prude pie
-read headings
-fuck headings
-head fuckings

Consistently

- they don't reflect the you know

This is not a mirror

THERE ARE NO CONSEQUENCES FOR

-call the bank

-cut short gestures

-ask w " what that I can give "

x " of course"

y " sense "

-everyone enjoys it in secret

finger tissue on the way

If.

Freeze

Blow

Boil

-playfully squander never the less

-don't you faith me !

imagine Again its worth IT

-scratch and sniff specific actions for a

HINT 346

what s/he said

REPLY

What did: was asked: when delivered to a
fa/mo/ther: intensity of question personified
ultimately: stretching – delivering.

Is that already a lright alight?

Tea water hot and poised upon the precipice of
the saucer that holds the cup. Yes the pourer was
going to miss. No the content did not have
contemptibility mustering a forward motion.
Devil alight my pyre

HINT 347

That's personal n' stuff with _____ , you know?
_____ gettup!

REPLY

(all kinda) when procrastinatin is wots really
required (of the pendulous). Bein all elusive &
obfuscacious & shit) /gettup lill pony

HINT 348

The Joy of Cooking

REPLY to beautiful hint 384

how can it not be

HINT 349

The Joy of Sex

REPLY

at the core of all being and never to be over
looked in the revrigrator. corners of a smile
compile complexities but it is no more or less a
smile. What more can you do. joy ?

HINT 350

The Joy of Social Identity

REPLY

margret thatcher right back at ya

HINT 351

The Joy of Stigma

REPLY

so not clever or funny

HINT 352

Joy

REPLY

is not runny or clever either

HINT 353

They say that fertility is abound in virtual pet cemeteries

REPLY

"they" want talking to. Hanging around virtual pet cemeteries is just plane weird

HINT 354

i went on a walk and stumbled on a dairy cow in heat and wondered, "Why?" this animal was clearly in need of a good grooming and i certainly wasn't going to give it what it needed when it once was able to do such things on its own and when cows were able to eat themselves it was an easier work and i thought, "Yep," and went along the grass next to the walkway to miss the dog poop somebody didn't scoop up and tripped right into that damn cow who clearly confused me for one of its own and tried to talk to me in cow language which i don't and never want to speak even if i live in a land with only cows and never speak again to nobody and am lonely for conversation i still want to speak in my own language and not cow language and especially not mating cow language and i thought, "Nope," never will i ever be able to get over this language problem in the world and why does it have to be me who speaks other languages but it always gets in the way and i am not able to get what I want, "Nope, never," i said to myself and why don't I get to be visibly in heat like that lucky cow and have love and cow language with other cows and love and cow love and not only human love and human language and texting and eating and shitting and all that regular stuff that i think that sometimes i think "Yep," cows must have it so much better but i think we really must all have it about the same, so i think

REPLY

rolling hills of language sprawl across your memory of this problem. I too walked for days and months just not in a way like yours. I stumbled slipping in a pat here and there too pursuer of what you we're in search of. Amd I stop myself to say captain sensible words of wisdom. Am I a rat? you got to have a dream and if you don't have a dream how you gonna make a dream come true. like ruby I want to ask what's comedy I want to go down into myself amd feel something real. It's like I've been living in the tenth floor amd I have never used the elevator . I want to go down get down there. nothing's funny what's funny. I just want to feel something I want to believe. to throw back my head and say yes! burnt out on the highway of life ready to drive over a cliff of aniticipation. there are people to help but the directions are very difficult to follow though I am sure you can figure it all out s oon. part of it is the "want" I know you

are thinking that I haven't even mentioned a single bovine And I won't it's too early in the day here with the time difference. what is it? 6am. travel make me restless and I have to walk. I shouldn't do it with an alcohol agenda though. I always get lost. but what the it's the middle of nowhere and finally and why did I come ? to consider your cow problem yes at 6am in Honolulu and I can't come to any conclusions without placating to the verve of patronizing and I won't do that. I just won't so I'm stuck. arrested . I considered – it's lonely alone uninvolved because no one took up the challenge. maybe the challenge is a solipsism steeped in memory with the cherry of realization within it and. where can one go from here. still- keep thinking out loud last-get used to the platitudes it's the only way to change anything

Chris Denson's response to sneak preview of hint compilation: so you think

K: So I think I think...

C: so I think that you think about thinking

K: I stopped thinking on August 12, 2008. It was decreed. I have the paperwork. I can prove it.

HINT 355

I sent Chris Denson the bovine hint. now he wants to read the paperwork & the book. I have impurified our little tryst – but gave a taste, a chocolate morsel – maybe peppermint - to our far away friend

REPLY

so you have favorites? (and you give them chocolate names)
a bovine favor. I see .

HINT 356

i GlvE tHingS aWay

REPLY

I feel like Karl larger belt largerfelt

REPLY 2

aN d iknoWhO w generous YoUreaLL YA rey
OUS wEEtie. WANT sOmech OCO la Te?

HINT 357

\-,kron-\
\- cron-\
\- 'cron-\
\- 'kran-\
\-kren-\
\-cren-\
\ - 'cran-\
\ ,kran-\
\ -ic-\
\ -ik-\

\- 'ik-\

\- 'ic-\

REPLY

E.S.P.escialist

HINT 358

In the water, I was b from l and r and it was c and
I was me: all those above have an initial and
those below have a "P" (inside) you

REPLY

well about a week had gone by l and the P
lemons are just sitting on the ground l tried twice
however only this S was as K the moment of
turning arose
in the dance we have already spoken of for
explame. C cunningly swimming in musical
delivery the tide turned towards away from me
and F

HINT 359

It can't really be lost, can it??

REPLY

really. can it be lost?

HINT 360

Cunt starts with C not c

i hope you are proud of yours

this is another song intended just for you, or is it
poetic lyrics (?) – just not sure...

REPLY

The food thing about the c word and associative
endeavors is that it should would could did does
engender a pride in ones self particularly if shared
out Loud and. . . .

I wanna sing

HINT 361

mere metalinguisticism mere

REPLY

mere? are you lost in the mire ? muck wrenching
mine of Devine devices & all the right paperwork
forwarded to all the right departments- tie me
down with we-fi restraints broadly assumed to be
positioned in a left pocket (check code for
relationship to reality). libidinal tea pot sat on the
shelf overseeing security measures involving finer
optics should and should not incrementally
decrease freely (a very important 2 things for your
consideration I can promise you that. the faster
you stow your luggage tag four other people will
follow also incremental recession. confused?
that's soap

HINT 362
replace the with a

and you will know
reply: I knew it I say emphatically to the bun next
to me

HINT 363
Les dessous de pieds devenus noirs ne seront
jamais a la mode a moins que le dermatologue
faciste extraite la tour d'ivoire

REPLY
feels a it well almost, you know. not quite easy. all
the blood and gore. you know,

HINT 364
I have no favorites, i have only preferences but
they do not affect my judgment. I have dislikes but
they do not affect my judgment. I have judgment
except when i am clear headed.

REPLY
or?

HINT 365
I certainly didn't misplace it!
REPLY
How many days of the year am I going to listen to
this (or read this) button moon stuff ?

HINT 366
I ran out
REPLY 1
to run and play at a part of the day considered the
end is not contained but wide and accompanying
therefore inside was never an option to begin
withinfry I would assumery

REPLY 2
you bloody better be telling the truth young lady or
you mark my words you are gonna see the back
of my hand knocking from next week to last
Tuesday

HINT 367
delineate
delinquent
deliquescent
delirious

REPLY 1
don't be deviat please

for swift application of order linear or otherwise in understanding. (Once called comprehension)

listen to the hum of that engine.

HINT 372

I will be without a shittimwood sail when there are only 28 left to go. I will be a lost little shiksa, if not already, later surely, an alteh moid.

REPLY

alach mn y espethllan dy portotcham berterh flan grollrwn ellech.

HINT 373

Maybe the half way point is here?

GROUP REPLY

for 70, 99, 154, 223, 275, 373, 198, 109, 204, 241, 308 (Like group hug with too many capitals because I had to revert to the computer to make replies cos its so confusing on a tiny phone) (AND. I thought I was so many replies behind. I counted 205 last) no its not there here or anywhere until you see the other side then you will know for sure I think Sylvie will back me up with that she has the finite brain on this one.

GROUP REPLY

70, 99, 154, 223, 275, 373, 198, 109, 204, 241, 308 continued: SHITFUCK?
you make me giggle

HINT 10

already

REPLY

are we there yet

already

HINT 374

for this and other suggestions, i am indebted

REPLY

and so we should be , It's Monday 13:30pm and a full moon rise in about two hours and seven minutes (this is a lite. Two days in the morning is truth) (6:46 truth actually) (its only a moon of 98aprx%) leading to a timeframe. 10:40pm Meridian Passing.
73.8 degrees.405,610km.98.4% illuminated

HINT 375

I think I must have lost it.

REPLY

you're telling me?

HINT 376

PUSH AIR THROUGH
CLOSED TEETH
USING THE TONGUE

REPLY

like bubble gum. I feel I SHOULD HAVE gone to
the bank. seed bank. in Amsterdam. I just left
where I was last wher was that? I came here on a
cheap plane ticket and I was in hoard before I got
here. assists formulation and hippo thesis testing.
I emerge as if from an underground tunnel, a
strong taste of tar in my loungs. where ? I
SHOULD HAVE gone to the bank. seed bank. in
Amsterdam. I just left where I was last wheeler
was that ? I came here on a cheap plane ticket
and I was in hoard before I got here. no not seed
bank. sperm bank. here in where I am after
Holland amd before wherever is next. not like I
don't know but I'm not sharing , keeping actions
amd travel arrangements flexible for potential
famcial gains. (again). I won't talk much about
the Mormon sperm testing program at
Washington state . no did I mean sand bank I just
wanna sit for a whole and enjoy the sun.
too many decisions. not enough gum.

REPLY again

changed my mind and want this reply: A bit better
than between tight thumb and left forefinger
surrounding swelling tightly and squeeze tightly

HINT 377

I hid a secret message in your house when you
weren't looking. When you find it, remind me that I
put it there, and maybe what it says & who it's
from

REPLY

sometimes we're not here to remember or
consider or interpret or withstand muse unpack
relish behold behove beclove evolve or or or
know-where just here to get off & on trains coming
& going indifferently
reply continued: watch your never left to begin
with

HINT 378

Where is my spoon?

REPLY

me too. it's us against them?

HINT 379

me too

REPLY

how astute

HINT 380

Are you out there?

REPLY

say out there

HINT 381

7 12 19 2
18 14 5
8 9 18 26
4 18 21
15 17 12 15
9 25 22
19 7 26 24
19 8 14
9 23 13 19
6 7 12
23 5 22 3
21 15 24
12 23 10 14
11 15 22

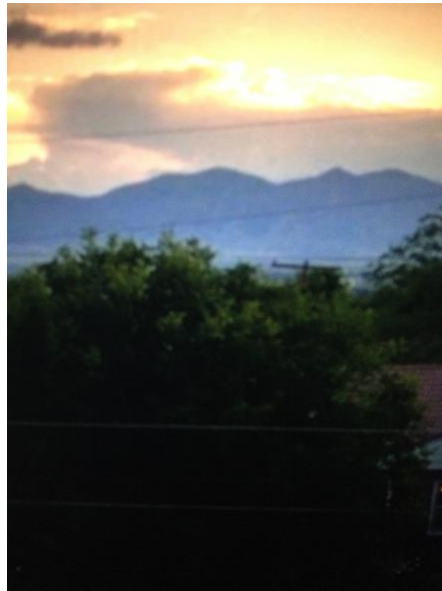
REPLY

engage

Hint 10

already

REPLY



HINT 382

Why haven't you told me where it is yet? You don't know? I don't know why you won't tell me! I think you know - you MUST know where it is!

REPLY

Why haven't i told you where it is yet? I don't know? You don't know why I won't tell you! You think I know – I MUST know where it is?

HINT 383

Where is it? and...

I will not discover anything by you asking me questions in return, especially those that I have been asking. I need concrete information.

REPLY?

disembarkation " those " engenders more giggles.
an inconcrete moment is where it is at and all
that: is it discoverable ? oh .. and thing
thing." those " engendering more giggles you .
and by the way. you giving me cheek?
all in return

HINT 384

Me yelling:

I WON'T TELL YOU

Collective REPLY for 287/384/106

Part 1.0

I took advantage that day.

The desire to go there took hold of you again and
you always run the same risk

then you swear you could hear them.

I hope you do better next time. It has become a
habit you know and It is difficult to be in such a
state did It cross

your mind?

you had the opportunity

ok so don't deny it.

(you often hear). just because you didn't feel like
sitting down.

and put your head down on it does not mean that
you or I did what was said. don't deny it. you saw
the whole thing. It was just one of those days,
wondering if it will ever be the same
thought. they were

gone. yes you can always use more practice if
you don't feel any better or any worse getting to
know him well, you think

anyway. might you have kept it?

you don't deny it?

you're not like that anymore? wasn't so hard? I
thinking she was looking at you.

it's one the same?.

Get down on your knees.

It was that way. no good reason to go there
laughing and groaning.

always forget

*385.

HINT 386

C between $-z^*$ and z^* when p is at least 24F to the left of center

REPLY

ok

HINT 387

what kind of nebulous world would we live in without all those invective rabble-rousers and knavish adjectives??

REPLY

if I knew where to find adjective in the dictionary all would be well in the world of grammar and Harry Potter but I am at a leafing loss there so once again
Reply 2? : yes dear.

----- 388. my computer is leaking white crusty stuff directly out of the edes of the apple – the sharply defined logo is disintegrating – at least my phone doesn't leak – i won't go into the subtext of that

----- 389. u r n b c i s s , y k ?

HINT 390

Spoon, spoon spoon spoonspoonspoon. still looking. SPOOOOOOOoooooooooooooooo. Soonspoonspoosoonn Spoonnny spoon

REPLY

390-111-124-254 (addendum): did you find that pernicious spoon yet ?

or is it an apendicks

HINT 391

I have my calumniant ready to use in my back pocket

REPLY

alleyways better than a gun pointed at a tinny defense less rabbit

HINT 392

er ah ib

REPLY to previously unreplied to
i know i never saw this one before today are you around aboutly messin wiv my head at all

HINT 393

fish udders

REPLY

on a Friday for donor

HINT 394

whatever it thinks it thinks, it thinks otherwise,
otherways

REPLY

I am compelled to use a sentence to describe
something and to open up the syntax possibly
stretching some rules and widening our remit. if
letters are sequentially arranged in parallel
structures of meaning and understanding.

HINT 395

(i've been but don't in a matter of minutes can't
say)

Speak, little sister

Why yes I know

and

Previously unreplied to hint 395, REPLY
(yes I know) been there seen it done it out the cat
out worn out the t-shirt. But. You are kidding right

and

so so
e day soon we should _____ that to
the _____ of wealthy ribbons no?

HINT 396

and

REPLY to previously Unreplied hint
yea well, I , I'm. I. kinda um uh well uh uh shhhh
um it's like kinda you um I um uh ahgh?
should nt I um like uh
.....fe fi fo fum or something

HINT 397

A Socio-ecofeminist-culturo-phantasmagoric
riddle (imbued with dire consequences if
responded to incorrectly): wHaT tHe fUcK waS I
thinking?

REPLY

to 397 & 223: looking over this crop of it all I reply
397: and realize the a maybeness as seeing it
goes beyond right or and wrongness corectvily &
with incorecion a right and wrong are
inconsequential considerations it is imbued which
I imagine is something like ibuprofen for a bad
neck near the middle of tie day because it's just
been aching in that position too long and
imbueement is a trump card obviously but for the
question? I really quite like its asking and it too
holds sway with many moons also the big moons
white red blue dark sided harvest and moons of

regret future and realization all also revenue I law
I mac do law I nab yeller retted nab yeller I
revenue law :233 yelper

----- 398. than i was told I told i believed i was led
lead to believe i believe that things a thing are is
very different then i was told told i believe then
than

*399.

HINT 400

There may or may not be a Chubby Yellow Bunny
Rabbit nor/or a press release regarding it.

REPLY

I fucking love that rabbit. can we keep it quietly
between ourselves and throw out the press
release with the antiquated view of chubby ? and
when was it yellow ?

HINT 401

sequences (as in 5/6, 1, n, 7/6, 4/3, 27b, plop, 3/2,
zt456) in which the ratio of a term to its
predecessor is always the same, creating poetic
motifs based on consecutive terms

REPLY

in terms of ratios belonging to predecessors? I
have no idea. but, consecutive terms? yes still not
sure. and then creating poetic motifs? that's
something I could care less about motif
motivations just so long as they exist that's all.
poetic anything mostly except murder I suppose

HINT 402

Figure 1 (above) G + H renders the most common
solution, stated clearly, but differential in quantity,
now acquires its full explanatory value

REPLY belong to the hint of the numerically
inclined 402 designatory assignment

Figure 1 (above) and all its pomposity will become
posterior, relating to its posthumous(ness). All
explanatory value has been removed at the cost
to the A B & F redemptions. Clearly "the most
common solution, " is not attesting to any either
aparency "preciously stated" rolling off a young
tongue to proclaim its self as yet another indigent
paraphrase is no less prepared for one word laid
out for all on a wall after the previous. All is left for
I scream ice cream scream.

HINT 403

one word

alive and direct from the ile high club
unguents

HINT 404

(all sent in different texts throughout the day)

this is not a hint
nor a referent
nor a signifier
nor a sign
nor a gesture
nor a symbol
nor a signification
nor an allusion
nor a connotation
nor a representation
nor a manifestation
nor a glimmer
nor a notion
nor a flicker
nor a spot
nor a glance
nor a glint
nor a flash
nor a glow
nor a blush
nor a burn

REPLY

I know it by design but it needs little cognitive
neuroscientific ability to recognize the one more
nor and we reach the quarter century and I know
the camera man has noticed but is too shy to say
anything. well not to anyone we know

HINT 404 continued until 10pm

nor a flare
nor a spark
nor an insinuation
nor a condition
nor an affectation
nor a predicament
nor a mannerism
nor a contrivance
nor a pretense
nor a design
nor a form
nor an artifice
nor an apparatus
nor a ruse

HINT 405

if other languages or ancient, I would. But, my my
my, only speaks in Americanese, maybe badly
Roman

REPLY

is this what (in the west) they call body painting
because I have a cure for that too. It will just take
some time to smuggle over the border

HINT 406

En ab trahere ist processus coart of mahhon
thingamabobbles thoet nanthing meinen. He tolu
ih twges "dar ist a dis tubare trendan ab mahhon
eart abutan nanthing." Ist dese thoet?

REPLY

zo.

REPLY 496 was reply 406

I get so confused with a dozen or so at t time and
I know some are previously sent are you you
messin wiv my woo man?

HINT 407

A Riddle: What is This?

REPLY

between
an
act of
contrition
and
derision

----- 408. I've lost all direction.

HINT 409

Compound my microscope! Damn that Spot, hate
de taste of dem der dog parts in my primordial,
but usually flavorful soup.

REPLY

and mine is flies

HINT 410

erg my foot

REPLY

I was doing so well and an 'if' hit me on the back
of the head like a tennis ball from Venus Williams
in a final. so I am back to not understanding
statements that talk about feet so I will have to
decline answering this lively one hint at a time of
benevolence toward all pedalar ponderings for
now and yet I feel a stirring in
my toes of empathy for these pedalars. what am I
going to do about it? of course ... I'm going to
SING again. put those ear plugs in.

HINT 411

Js/ : PAR 1b + E -ology – more at nomen dubia
REPLY

411- I was sure

HINT 412

GIGGENPPUSH! (tout en majuscule)
REPLY

I really am that lost

*----- 413. gotta or not

HINT 414

and all this time i thought it could be eaten with
fish

REPLY

lies

upon lies.

The.....

HINT 415

Where is my spoon?

REPLY

I don't know what you're talking about / should I
be speaking Asti Spumante (or am I lying to you

again

HINT 416

," they said. Then, "crup...uppun" when
as a correction to Previously unreplied to
REPLY as previous as post-previous can be
as with for therefore if at is not of it. –

- corrective qualitative engagement
Suficiative

HINT 417

just when, ick, then over, unt, forever my love, st,
please cover your ears now sir, yth, maintains that
the nerve ends, ame, precision and clean
execution, eas, it is hard to remember, ore, i
assumed it was possible, oun, as it was i just cut
loose, ost, act and use as you would like friend,
ide, and touch each other, ion, it hurts my eyes
when i, uit, no matter how many of, ag, killed by
car, wo, as old as conception was, gton, bathing
in it was risky, ime, there was anything the matter
with her

REPLY

just relax

Just when them over forever my please cover
maintains that precision and it ls I assumed as it
act and and touch it hurts no matter killed by as
old bathing in there was

Just relaxed

HINT 418

If you disagree with anything I've written so far,
NOW is the TIME to let me know. Please answer
with your reply accordingly, if possible. (requested
with a soft and friendly voice of caring and
concern)

REPLY

ing I could as if the while world weringing backing
for me to you. can you hear it. I (deep sigh into
my hairbrush) I (another deep sigh to the left). I (
deep sigh to to right). could ing a
ong so loud and long. (feverishly shaking head
left d right up and down all aver unpredictably
if it weren't for my awareness of how great my
long blond CURLS looks a shakin it about) . what
a mess I end up when I do this. bang my frigin
head every time. no blood today.

HINT 419

it?

REPLY 1

=!

REPLY 2

pt. documen tablemon. is it?

PREREPLY TO HINT 420

don't cha jus lurv dat dev'l dust in a vein strait to
da heart. . . .
smackdown

HINT 420

Posthintish attempt to relate to prereply:
Dat makn' must staint never me bent "inluster
frate. Smack'n me uptown in ciembre bat n'ver.

REPLY to something there
is there no such thing as filling in the blanks?

Tequanda

HINT 421

See 137

REPLY 137

Arriving finally after months of wait confusion and
disgruntled chi wi , or metaphysical centering I will
intent to reply embracing all the procrastinitave
fear of creativity's absolute ness. Therefore a
REPLY To Hint 137 arose- do you (I had a
pantheon if a reply but decided against it and
instead saying) I feel cut off from understanding
yeas again formally confused. All I see is green
and it's all I want to see and there is none to see.
and a new phone doesn't help. So maybe I'm not
fit yet to answer but should answer something
offering explanation. That's a reply too. No?

Other text exchanges pertinent to project

Text Conversation in the summertime when life was easy, like in the song

K: Sylvie & I were talking about future in-print version of the work we are xchanging – I think i'll call my version "Porno – For Adults Only" thought u might like

C: Then I will keep that in mind with my responses in future & not call mine dazed and confused at the end of the valley / alley (options for reader to decide)

K: But I like the idea of 2 totally different projects interacting to be something else – kind of like a relationship, how it becomes a third entity beyond the 2 – I just wanted to tell u potential title because Sylvie and I were laughing over it. Porno was what I said, she said for adults only – fabulous minds around me! I don't think it should change what u r doing at all. It should be exactly what u want it to be

C: yes I think I am keeping the end of the valley / alley. Our house and valley of the dolls, all that & maybe some responseive cadence reference but porno for adults is twisted and derisive and another confusing mad whole new and and and

Text Conversation In midst of shows N' Stuff

C: prison etiquette prevents me from replies presently. When undue attention wanes a prevailing should ensue

K: k, happens. I might die without your words of wisdom in return, but I'll live with death.

Text Conversation

C: this is so not fair. Sending practical life administration and then hints. I am like sooooooo confused it's like a math exam

K: sorry bout that. i'll try to space them out so time doesn't conflict with different kinds of thinking as much. Bad me!!

C: don't make me laugh. Is there such a thing as a good time for jumping tracks. It's a jungle sometimes it makes me wonder how I keep from goin under.

One Christmas

K: Up late? Having fun (or not fun) with thoughts I put in ur head through hint making? Me, doing grad applications while living in the wild west through tv show Deadwood. Surreal it is. Fun, fun!!

C: just clearing out my head from working too long on a project failure. Some times it just falls into your head and sometimes out. Tonight it all went right by the end. Jealous of your grad school app tenacity. I just been wushy washy with a paintbrush & string lights. Have loved your c word dispickery. "fucking Christmas" thanks for killin santa too. What an old cunt. World better without him & that bloody donkey with the horns too

K: definitely have more falling out of my head than in – both hair and brain capacity. Need to make more art. Can't wait until February comes & I will be free (maybe?), killing mythological creatures (like santa and his little fucking donkey too) has become my primary forte. Is there a grad program for that: cultural homicide. Bastards! They didn't think of everything after all. Gonna have a beer, a toast to the death

C: cheers to the murdered dead myths that never did do any one anything any good any time anyway way

K a few days later: I can't help myself-feel another one coming on. I'm raining in on you with hints before u reply 2 the previous. Sorry. Helps cheer me up when days r down.

C: the day after: totally missing the inculcation this am. Love dis discourse. Fank fank fank da u u u from de me me me in da desert agin without pup but closer to some happy

Text Conversation after a flurry of texts

C: I have to concentrate on reality for. A while now. My sociology text book beckons for future success that begins in 3 days lasts 12 days lingers a lifetime if worth its salt no? though I long for deliveries of your loftier tier literary distractionationalistics. What a wonderful NewYearsEve. Thank you than you . think swimming pool

K: Ok, that was the raining in on u for today. Won't both u nowise nomore now. Study well and hope u enjoy the desert, whether real or fictional. Hope to cu soon

C: no don't stop. I am free to play later.if I have been good. The desert wants it it's real it is there's palm trees and everything

Random textual Thoughts:

K: 85 hints done – 335 to go. Just to answer ur question earlier. Only 1/5 done, 4/5 to go

C: this has got to be. a reply to something or other: so I just stopped by a horribly boring fountain to think how horribly boring & this woman stops and takes a photo of it. & so I imagine what I

can

do

to

improve it. & I get

practically pushed in by a copper on a bike. & then chased off the property for being on a bike.

now

I'm. really nervous. Wanna go home in a transporter beam. Quick.

Semi- but not really Urgent Request:

K: I think ur replies r piling up over there on postits, but I totally understand w school ending

arriving. Hey, u still gonna to do the cunt
cheerleading?? Just wondering.

C: piling up yes but still lovin it without the burger.

K: So many hints left in our future... We are only
 $\frac{1}{4}$ the way through. Crazy, huh? I gotta get on this
(b)

C: only a quarter ? maybe I can give some hints
back so maybe you have a clue where that spoon
went

K: Reply to C's quarter hint thoughts: Giving hints
back would be even more confusing than things
already are. It would be like u giving yourself
ideas about what my work is about. Kinda like it
as an ultra-extra-c-/s+?_t=veo-curricular activity
but ultimately I am not sure. What would u be
sending hints about?? I like it when things get
aout of hand – out of my hands...

K: I keep countin em up: 290 hints to go, 130 hints
sent - and/or semi-done (I can't help myself, is it
possible to induce semi-compulsiveness through
obsessive-compulsive thematically undertoned
art-like activity?)

C: all several : few many

process yielding more or less

about surrounding within an appropriate
approximation appropriate maybe possibly

hints from me this
few many several more all your work ideas would
could are is maybe.

illumination

from an always source sauce apertif just a some
other difference v' indifference

& few word exchanges in the shift. That's a lit to
behonest potentially potent truth

but there is lemonade after reading

and realizing it makes no sense

is this a bridge?

K: I don't believe in bridges. I think it's a big conspiracy to make us think we are hovering over air between ground and ourselves in moving vehicles – or otherwise. "Maybe a tightrope?", says Kim lying under a warm blanket tucked into bed – thinking dreamily of bridges and her commute coming too early on the morrow.

C: oh! . . . in bridges believe

K: I'm raining in on you, i must rein my hints in, or maybe myself. Are they the same thing – object? I like tightropes more than bridges – I believe in tightropes more than bridges.

C: rain decentralized or otherwise is sustenance for trees and flowers and bushes and eating animals who nosh on em. feeding, rains could be considered?

K: In opposition, Kim says, "I don't believe in rain," while munching on cranberry cookies from Jennifer Frias, with added chocolate chips on top for increased neurotic pleasedom.

C: reply to Kim's opposition: that's not fair just not fair not fair no

no

not fair at all

K: What's not fair?

C: what's not fair? " munching on" ..and not edvard munching I assume?

K: want one?

Next conversation:

C: general reply. I am at printed matter now

K: Printed matter...

Yes?

C: printed Matter Hell Yes

K: You me we gotta figure out how to submit work there, huh. Fuck yeah!

K: I wanna be at Printed Matter right now, again. I'm jealous.

A Comment after a day of abundant texting:

K: Good times :) love this

C: wasn't it good oh so good wasn't it fine oh so fine isn't it hadness

Colin's mythological reply (sent after hint 52 interchange and in 5 parts as follows):

The dichotomy between making love and speaking love may only exist in the brow of the bold beholder. thus, incorporating a desire

nt, become cut off from cultural significance and eventually incumbent, surrounding the present. small in a vast ocean of previous unseen fossilizing res

at is a fictitious understanding.

versus a non desire regains an expectation of disease or to be specific, dis ease and leaves the critical issue exposed and vulnerable to the extent that

stilted frozen perplexity no longer can operate with its osmosis like processes of dissolution. these ill defined potentialities, indistinct and reasona

idual complexity to a state of perfection. leaving just one further conclusion. forward in the hallway of desire is seated, waiting, a generous ideal th

Summertime when life became harder than the summer before, when life was easy - Kim's receiving texts technical problem:

K: you must help me. when u send a bunch together like that, their order becomes unordered through hiddentext tower machinery. this has happened on the last couple. i thought it was purposeful on your part, but i am thinkking not now. how can i tell which text separated from its other part belongs to that part. it's a quandary, although the decipherment is kind of interesting. i think it is coming to me not like u mean it?? if so, please let me know that is what you intend

C in three parts that reflect exactly the problem: intent is not within the equation and so I apologize but have to say that the logistics and filing is not my strong point as an explanation. i'm imaginin

y harder.

g that understanding can lead to empathy and forgiveness and promise a commitment to organization on a linear psychological / mangement level. I'll try

K: you don't need to try harder to be linear, just know that if u send a text that gets split up into 3 or more by magical text engines, they get sent to me out of order these days. i think i will write you an email so that u can see the disorder within the order, and maybe straighten some things out so when we get to the point of publishing, it will be as you want it. Ok?

A NOTE just before looooong cow text

K: Sylvie said I can send you one more today, she approved even though I've sent u many

C: tell Sylvie that is just toooooooooo much

K: Told that Sylvie just now, way toooooooooo much. Hope it was worth it anyway 4 u!!

A Conversation about missing hint reply

K: Still didn't get that song from you. Could you send it please?

K: Wow!!! keeps acoming...

C: you betcha

K: Reply 491? Do you really want to extend things that much more? U r not satisfied with 420? Watch out or things are gonna last forever until it kills us all!

K: Still didn't get that song...

C: Phewwwiiiiieee! Still catching u all up!

C: reply to the previously unreplied to hints : I can't believe there are so many bloody unreplied too's when we are all done we are going to find all these duplicates in the air floating around hintless

K: there are even a small number more i didn't send you, but another time...

C: reply to reply 491 question? I can't find the hint 491. I buggered it all up again

K: still catching you up

K: Was pretty sexy having my phone vibrate repeatedly in my hands while working

C: what are friends for.. .

After a few days of no Replies

K: Hope i didn't shut down your phone with that last hint ? ...

K: Are u taking a texting break? It's so frighteningly silent over there on the other end over the last little while. It makes me silently (secretly) nervous. I hope u r ok? Have I overwhelmed? If I have, sorry. Or, did ur travels in the deep void of America do it to you again??

C: sorry just outside my life a little this past week. met wu tsang Bruce la B Paul s christeene Vivian et al 7 so have been working around the clock with new ideas. terrible. I just woke up. and I have ideas? So apologies for silence. I SHALL RETURN

K; That all sounds fabulousoism!!!

Another Christmas

K: Wanna get together this coming week on wed or thurs to talk about book?

C: Happy doi dai da doo woteva. Yes would love to get togev. Wot day best for u?

K: Happy diddly dad a too dada two u toooo!!!!!!

Wednesday or thurs work best 4 me, but I might be getting sick, so wil let u know. Don't wanna spread the bacterium.

Happy fucking god dammit damn dammiit

Christmas! Do u have any drugs?

C: Need me to Red Cross over some plum pudding sailed and soaked in brandy. Then siaked in more brandy. And soaked in rupal cognac again twice. Served with brandy sause brady butter and a glass of brandy on the side to wash it down then set fire to with brandy? Good fr internal defensive bacterial warfare/theater? If it don't help you may be dead.....after consumption = after youth.

K: Yea, would love some red crossed brandy soaked plum Englishman pudding for anti-death cureall

C: Done deal.

K: We on for 7pm tonight?

C: I thought it was tomorrow. ?

K: Today is Tuesday, same as email. Are u free? If not, I can't do it tomorrow, but maybe Thursday.

K: I'm waiting for your reply to my last message

K: No colin?

Numberless hint reply:

being busy stops a rock. that said, walking around it solves the immediate issue. but you ate beautiful. climb the rock. claim it's summit . proclaim your acclaim even in profane language. cos I'm listening enraptured at the foot of your

rock sitting on my pebble cris's legged, not lotus
positioning. smiling up

**Hint reply for 289, a hint already answered so I
will put it here at the end, end:**

I lied when I said I can't fine it. it's more that I
don't want to. I know. I have issues. but. I know
people right

K: 289? R u sure?

C: I think you are like a dodgy book keeper with
two sets of documents and I'm the confused fool
of a tax man

Sometimes

Next day, another reply 289 from Colin:

And this is a hint? Get real gurlfrend inint. I
believe I can fly but you got da wings honey

K: 289 again today, r u sure?? U already
responded to hint long ago and yesterday

C: I think I need an editorial meeting soon

Another numberless hint reply from Colin:

I truly appreciate the _____ of your ____
_____ and whilst I am determined to _____
the other _____ we should _____ it
_____ for others . no ?

K: hint reply w no number needing home help,
where does it go (?):I truly appreciate the
_____ of your _____ and whilst I
am determined to _____ the other _____
(etc, etc)

C: reply to hint w no number needin home help:
gladly to supply said the _____ of my _____
and. but, ? the : other ? I'm all etc'd out this
morning . may have something to do with the hot
pussy messages. getting me all pumped and
rabid with hormones and "it" from the inside of an
idea as a posed to some juke box jury beer bust
in silverlake that has no lake

A Conversation

K: Yeahhhh!!!

I missed your "voice" in my phone

C: Good to be back in your digital digits

deciphering adumbrate obfuscation again & again

& again & again

Where does this go?

